

## Part 2-

- Who is your protagonist?
- Who is your antagonist?
- What is your driving conflict?
- What is your theme?
- What are the key points(scenes) of your movie idea?

## Time Traveling Intern (working title)

The film centers on Khalid at who discovers he has the ability to travel back in time. At age 36 he is working a job he doesn't like, his marriage is in shambles and he is not on speaking terms with his birth family. He believes he has dug himself a hole he can't get out of and time travel is the way out. He singles out how he acted during his college years as the catalyst for all these problems.

His younger self is worried about the future and ecstatic at meeting his older self. It's like getting the cheat sheet for your life. He starts following his advice and starts learning how to deal with life better than his older self. Eventually he realizes it's all fun and games till your older self starts lying to you..

That sets up the main conflict as the Khalid's start disagreeing over how to shape their new future. Older Khalid is driven by guilt and shame so that causes him to lie to his younger about the future and also go behind his back with certain things. Younger Khalid doesn't have full context so he doesn't realize how big a deal certain things were. He ends up becoming more self assured and starts questioning his older self. He picks up on the lies and decides to see the future for himself.

Thematically it's about second chances and owning up to your mistakes. Older Khalid can't own up to his mistakes so he runs to the past and forces his younger self to deal with it. He gets too caught up in trying to change things that he misses a few opportunities and ends up causing one of his problems few years early. Younger Khalid has to convince him to stop running to the past and confront his problems.

Originally each act was supposed to coincide with a major regret (work/love/family) but work and love ended merging together and family solidifies itself as the climax.

The film mainly has Older Khalid traveling to the past with the younger version traveling to the future in act 2. I thought about having his younger self and his dad travelling back to his childhood just to clear up a few misconceptions but that could be an end credits scene. His father is a minor antagonist throughout the film so having them patch things and try and understand what went wrong felt like a good idea.

There are two main love interests, his ex-wife and the girl that got away. Older Khalid tries to set up his younger self with the girl that got away without realizing she worked with his future ex-wife at the same retail store Younger Khalid now works at.

The "love" portion ends with her and younger khalid breaking up and his older self doesn't take it well. His older self spent so much time wishing it happened but younger khalid didn't know that so he's like "it was good while it lasted". It becomes a sign for his character

growth as he becomes more self assured. He also starts questioning his older self more rather than taking him at face value.

One of the reasons why he and the ex-wife didn't work out is that they saw each other as replacements for someone else. They got together at a low point for their lives and it didn't do them any good. Initially i wanted it to be an abusive relationship that turns south and i thought about her being the product of an abusive relationship. Older Khalid starts being obsessive about finding out her past and ends up intervening and making things worse. This is also when he starts going behind his younger self's back.

One of my original ideas for older khalid was he was in jail when he visited his younger self. I thought having him be in jail would have been a sign for his younger self that he could hit rock bottom and couldn't get out. That's the cause of him and his birth family not being on good terms; he ends up attacking his dad and was arrested for assault. Older Khalid will hide this from his younger self and acts odd around the subject of his family.

I thought of a shot where older khalid is standing across from his childhood home but afraid to go closer. Younger Khalid comes out and asks him what's wrong and he makes up an answer. That could be a recurring shot till the third act where younger khalid convinces his older self to face them.

He and his dad had a frosty relationship growing up and his dad was a rigid man that didn't compromise easily. Khalid blames his family for his failures with the girl that got away because they never gave her a chance. They were afraid of the cultures mixing (she's from a different race/religion). He never moved past what could have been and the resentment was building and one day he wanted to hurt them too.

His dad is not an abusive man but one that's just afraid and he let his fear lead him somewhere desperate. And Khalid follows him in that respect. The climax of the film is to show his dad older khalid and how bad he turns out. That supposed to shake him out of it (younger khalid hopes).

Another theme is losing yourself to fear. Most of the cast is letting their fears take them over and they keep causing what they don't want to happen. They end up causing their nightmares to come through. Older khalid is everything young khalid doesn't want his future to be.

The work subplot is one I'm not too sure about. Originally khalid was supposed to be a lazy creative type but that might be too meta. There would be a subplot where he recruits his retail buddies to make a student film. I'm not sure how to externalize that conflict but the fact he stops being lazy adds to his self-confidence. His dad admits that he's proud of him for trying resulting in an unexpected moment for Khalid(s).

The film could end with him writing a novel about the whole experience. Not sure which one tho.

Older khalid works and manages a retail store that he sets his younger self to get a job. It's to set him up with the girl that got away a few years earlier than when they were supposed to meet. Plus gets him a job to get his dad off his back (it doesn't).

There is a gag where younger khalid's supervisor starts hitting on older khalid. Older khalid has no idea how to deal with it because she's not that likeable a person when he worked with her (to put it kindly).

The work stuff would end up taking a backseat to the other two plots. Throughout the film we get a sense that Khalid is making progress but the core problem is the relationship he has with his father. Neither Khalid is really prepared to deal with it and we start seeing the resentment build.

The film does touch upon the difficulties interracial/interfaith marriages have in Islam but it's more about the fear it creates and how it divided Khalid and his father.