

I graduated 2 years ago with a Bachelor of Arts and my major was Film Studies. I have an unpaid internship, a couple of interviews that didn't pan out and 200+ job applications done on Indeed. Right now, I'm grasping at straws and trying to figure out my next move. I thought Film Connection was the best way forward because it could give me a better look at the film industry and what I need to be a part of it.

I wanted to be a screenwriter and I have some behind the camera experience. In some of my class projects I was a cameraman/editor for the finished project. I want to write scripts for tv/film but helping out behind the camera is a skill I like having in my back pocket. Screenwriting is a crucial part of the filmmaking process but the screenwriter is often expendable. Often you write a script and sell it to a studio but it either gets put in a drawer to never see the light of day or that day comes and it's rewritten by someone else. My hope for becoming a director is I can better control the story I'm making regardless of the extra responsibilities.

Going from a writer to being a director to a producer is the career path I'm most interested in having. It allows me to have the most control on a project. Working with Dean is a good opportunity to learn about all three roles because he is all three. My old sales job used to say "Every Floor, Every Door is an Opportunity" which lead me to learn not every opportunity is worth pursuing. With Dean's help, I would be able to say which job is for me or if I'm ready to juggle all three.

While watching "Brian Kraft's 5 things you need to succeed in the film industry" I noticed he doesn't focus on the practical skills you need. He focused more on the personality traits and that resonated with me because that's my biggest weakness. I tend to retreat in my shell when things get tough so my goal is to conquer that fear. That's been holding me back and why I haven't move forward with my career.

I plan on getting the edge I need by building a good foundation with a great portfolio and a versatile skill set. The program is an investment in my future so future partners/audiences think I'm worth investing in.