

Dramedy

Dramedy is a smash of comedy with drama, this is character driven rather than situational like most sitcoms. In dramedy we see the characters making humor out of their drama, for instance a tragic situation may have a humorous side to it and dramedies unfold that. The new series such as Orange is the New Black, Desperate House Wives, or even the classics like M.A.S.H are all examples of dramedies. The audience really needs to have a great connection with the characters as well as attaching themselves in a way that there's a form of identity to them. These kinds of films and series are pretty popular today, most netflix addicting shows involve dramedies because it has the dark humor many crave. The balance of dramatic situations with a bit of laughter is the key to keep an audience wanting to come back for another episode or a part 2 for a film. The best part about dramedies is that the situations the characters face are mostly real life situations people tend to find themselves in. So when there's comedy involved, it makes it even more relatable due to the laughter one gets when they experienced what it was to be in that position. It can get a bit tricky if it's not mashed properly, the story can end up cheesy or maybe not taken seriously. The screenplay writer must be experienced in both genres to know when the good punch lines will come in as the comic side as well as the dramatic side. If the drama is not right balanced well, the movie can come off as boring and if the comedy is not balanced well the story will not be taken seriously. Genre smashing is probably one of the most difficult things to do in my opinion, these kinds of stories can either make you or break you. In order for myself to advance to these kinds of stories i'd have to really study different genres and figure out which ones will make the biggest impact together and how will the story go in order to keep the audience connected and on the edge of their seats. I believe that once there's a great amount of experience in screenplay writing and one has already mastered a genre, then they can proceed to move to a different genre and later mash them together to create a new style.