

1. What is the job of the post-production supervisor?

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A. Post-production supervisor is the manager of the editors and usually is one themselves and they generally have carefully selected assistant editors.

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2. As a director, what tools will you use to assist you in communicating your individual style with the different artists working on your project?

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A. Clear Communication, Film Examples on a DVD, act accordingly to the editor- get to know them and learn from them silently, take constructive criticism like a champ.

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3. Describe in detail the duties of an editor.

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A. The editor should be well acquainted with the script and the director's vision with references. They must also add the effects to the clips that they digitally trim and fit to audio clips that they also must synch. They are responsible for saving crap footage and audio- they have the most difficult job of all.

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4. What happens when you have a final cut?

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A. In come the sound designer and composer to complete the motion picture soundscape.

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5. Why is it important not to micro-manage your post-production team?

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A. The post production team need time and space to get the film completed.

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6. What was originally meant by the word "montage"? What is meant by it today?

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A. It originally meant editing originally now montage refers to a series of shots that show a lapse of time quickly.

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7. Who developed the "theory of montage".

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A. Sergei Eisenstein developed the theory of montage- showing a scene in a way atypical to the human experience.