

In your own words, why is a creative spirit the most important quality in a director?

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Creative spirit gives birth the directors vision for a film. Without a clear creative spirit, how can you expect to get the job done? The whole process requires a vision that lasts through every scene.

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Were you prepared enough? What part of pre-production would you focus more on next time?

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I was not prepared the very first time for a video shoot, thankfully that was for a camera test only. I definitely need more time spent on adjusting settings for certain shots. I need a gimble, preferably one that will also allow me to mount my dslr and 4k Action Savvy. I had some clarity issues at night so I know I need a better low light camera as I had my ISO set low and it just was still too grainy. MEMORY CARDS!! I need a booklet for my Sd cards and minis.

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Do you feel like you communicated well with the other departments on set?

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I always try to be clear and polite with instructions. I am in my element on set, when I am passionate about my work I work at my best with my crew.

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Were you able to communicate clear directions to your actors? Could you answer the six questions for them?

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I have fun with my actors, before I pull out my camera I like to let my actors play out a scene on location to work out their own kinks so I to can see where they are struggling. I always utilize the six questions, we use it as a warm yp to help them get into the minds of the characters.

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Were you satisfied with your choice of location?

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I have done a lot of photoshoots in my hometown and I believe that this area is full of hidden treasures that are worthy of film. My remaining issue is that I now need more lenses to do some of the available settings justice.

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What was the most difficult decision to make on your feet?

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Cutting a scene because it would have required an impossible vantage point without a drone. It was the obvious choice so to answer the question I had to figure out a way to make one of my actors cry and I realized that I should try to scare her, than you Kubrick.

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What aspect of production went smoothest?

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Because I planned out my shot in the woods to the letter, the tackle scene went perfectly, autumn leaves sprinkling down on my actors just as I envisioned.

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Give an example of Murphy's Law in action during production.

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The day of test shots: I lost my mini sd card on the forest floor, my mounted microphone popped off my stabilizer into frame then I accidentally stepped it. My nickname is Paz the Spaz for a good reason, all jokes aside, I also adjusted my mounting gear to accommodate my dslr, the refitting weakened the hot shoe. I realized that day I need a whole new kit before my European camping documentary next summer, next on the list Panasonic g5 kit with Rhode mic.

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Why do you think the scene you shot is the best representation of your script?  
Do you feel confident about your performance on set? What do you think was your strongest trait? Weakest?

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I think the shot I chose represents the first sign of rising tension in the first act. I think that this is the perfect career choice for me because I have boundless amounts of creative energy and many stories to tell. I am still often too inside my head to completely get my ideas across but if I take a second to organize my thoughts before trying to communicate what I am trying to achieve I see great results.