1. **In your own words, why is a creative spirit the most important quality in a director?**

ANSWER: Creative spirit is all a director needs to move is mind and his theories of his movie project forward. It doesn’t take money; it doesn’t take a crew of hundred people. It doesn’t take famous actors or expensive equipment. All it needs is the right director to prove it.

1. **Were you prepared enough? What part of pre-production would you focus more on next time?** ANSWER: I feel like I was prepared in certain areas. I would focus more on introducing the characters backgrounds to some of the actors on set. Some were prepared while others were not. But we were able to move on from that and focus on the task at hand.
2. **Do you feel like you communicated well with the other departments on set?**

ANSWER: I’m handling most of the departments except for the sound designer which is being handled by a fellow actor.

1. **Were you able to communicate clear directions to your actors? Could you answer the six questions for them?** ANSWER: Some of the actors were able to understand their characters while others had some problems. Almost all of the actors could answer their own origin background for each character.
2. **Were you satisfied with your choice of location?**

ANSWER: At first I was satisfied until I found a better spot which means another shoot. More space with a lot of lighting to help with the camera and more space for the actors to play their characters.

1. **What was the most difficult decision to make on your feet?**

ANSWER: It was hard for me to see my script come to life because I was afraid that it wouldn’t work, that the actors weren’t able to portray what I imagine in my head. But after the first shoot I felt that my actors do a very well. I also was worried about my performance in the video but I say that I was above par.

1. **What aspect of production went smoothest?**

ANSWER: The smoothest part of the production was getting the best shots of the locations and being able to picture The Wick from page to real life.

1. **Give an example of Murphy's Law in action during production.**

ANSWER: During production there was a lot of friction between some of the actors on set. I was worried after we had to cancel the shoot for the actors to cool down. I

1. **Why do you think the scene you shot is the best representation of your script?**

ANSWER: I think it was the best part to film from the script because it shows some of the main characters in a very revealing scene in the script; it gives you a little taste of how The Wick would look like as a film.

1. **Do you feel confident about your performance on set? What do you think was your strongest trait? Weakest?** ANSWER: It felt good to finally film a little bit of the script and to have it come to life. My strongest trait on set is bringing out the actors emotions for each of their characters, making it feel real to them. My weakest trait has to be patient. It took a long time to get the right shot even though there are many ways of improving it. But once that the actors had everything under control everything worked out.