

I know quite a few people that have some acting under their belts. None of them worked in film (it was all on stage), but it still gets the point across. Some are friends, others not so much. I feel, just going by how I know them personally, that they need a strong director to herd them into the realm of where they're performance should be on stage. Of course they're all just novice actors, but on the other hand all I have under my belt are about a dozen short projects, mostly for school, that aside from being funny, are not very good aesthetically. However, I feel, from how I've done the little things I've done, that being playful and friendly with everyone is the best way to go about getting the best performance. Get to know the actors and build a rapport with them so they'll be much more comfortable on set and more willing to listen to criticism. I feel like everyone I know with acting experience doesn't really know what they want from the scene and out of their role, but then again, they're all still basically 19 years old with no real acting chops anyway. If I had to direct them, I'd have to try much harder than if they were great to get real emotion out of them. I'd have to answer questions they don't even ask about their characters and the scenes to really take them to the realm of where they should be, performance wise. However, if I were working with someone with years of experience under them, I would definitely let them do their own thing and realize the role beforehand, then try to see what they bring to the table. As far as casting goes, I'd want to be there for as many of them as possible. I'd work very closely with the casting director to get the perfect ensemble cast for the roles.