

Budget Proposal

**Since me and my script writing mentor switched script ideas to a short film instead, for time proposes, my budget proposal will most likely be shorter*

The first thing that comes down to a film production budget is how many pages per day can be shot. For my short film, which is 14 pages long, we can shoot about 5 pages a day. This would mean that we could wrap up production in 3 days. The film is more dialogue heavy and doesn't involve much, if at all, heavy-effects sequences. This makes it an easier film to shoot and helps with the cost.

This film has four major characters in it. Of the four, two of them would need to be in production for all of the days. The other two would only need to be there for one day to wrap up their scenes. Depending on what kind of actors or actresses we can get, because it is only a 3-day production the amount we would have to pay them is a lot cheaper than a typical production. If we were to pay them 500\$ a day it would cost in total 4,000\$.

The film has very little extras needed. The total amount needed would be around 5. The extras would need to be there for all 3 days. They are only needed for very few scenes. This helps a lot with keeping the cost down. By having very little extras it makes it very budget friendly and allows more money to be spent elsewhere. The total amount for extras would be around 250\$.

The final thing will be the crew. Since it is a smaller film the amount of crew needed will be smaller. This also helps with making it a very budget friendly film. The big three, which are the Director, D.O.P, and Editor will cost the most. Everyone else since it's again only a 3-day production will be cost friendly.

"A" Above the Line

acct	description	estimated	actual	paid	payable	variance
04.00	PRODUCER	\$950.00	\$0.00	\$0.00	\$0.00	\$950.00
05.00	DIRECTOR	\$2,000.00	\$0.00	\$0.00	\$0.00	\$2,000.00
Total:		\$2,950.00	\$0.00	\$0.00	\$0.00	\$2,950.00

"B" Production

acct	description	estimated	actual	paid	payable	variance
10.00	CAST	\$2,500.00	\$0.00	\$0.00	\$0.00	\$2,500.00
11.00	EXTRAS	\$250.00	\$0.00	\$0.00	\$0.00	\$250.00
12.00	PRODUCTION STAFF	\$900.00	\$0.00	\$0.00	\$0.00	\$900.00
13.00	DESIGN LABOR	\$400.00	\$0.00	\$0.00	\$0.00	\$400.00
15.00	SET DRESSING LABOR	\$300.00	\$0.00	\$0.00	\$0.00	\$300.00
45.00	CAMERA EQUIPMENT	\$3,000.00	\$0.00	\$0.00	\$0.00	\$3,000.00
48.00	SOUND EQUIPMENT	\$1,000.00	\$0.00	\$0.00	\$0.00	\$1,000.00
Total:		\$8,350.00	\$0.00	\$0.00	\$0.00	\$8,350.00

"C" Post Production

acct	description	estimated	actual	paid	payable	variance
62.00	POST PRODUCTION (PICTURE)	\$500.00	\$0.00	\$0.00	\$0.00	\$500.00
63.00	POST PRODUCTION (SOUND)	\$500.00	\$0.00	\$0.00	\$0.00	\$500.00
66.00	MUSIC	\$600.00	\$0.00	\$0.00	\$0.00	\$600.00
Total:		\$1,600.00	\$0.00	\$0.00	\$0.00	\$1,600.00

Grand Total:	\$12,900.00	\$0.00	\$0.00	\$0.00	\$12,900.00
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