

## What I Expect From The Film Connection and My Goals Post-Education

I would like for the Film Connection to give me a well balanced education on every possible aspect of working in the film industry. Mostly because my main goal is to become a director, but also because I REALLY hate to tell people what to do when I myself have no idea how to do it. Not saying that it wouldn't be a massive benefit to my career, but it would also help me in that aspect as well. I also expect the Film Connection to get me connections inside the film industry. Not just because its in the title of the actual service, but also because I feel that WHO you know is just as important (if not more) as WHAT you know. Id also like for them to teach me how to write a script. As you can probably tell from reading this far, I'm not the most grammatically correct or creative writer. I'd like to learn how to let my ideas flow into words. Id also like to be helpful around the actual set in Pre, Pro, and Post Production. Not just running to get coffee all the time. Its not that I wouldn't mind doing those things every now and again but I would much rather do grunt work for things that actually helped the film develop and progress my knowledge of how things work in the film world. That being said I will help the fellas at Genesis in any way that I can. All in all though I would just like for these guys to show me the ropes and how to walk and talk like a film maker.

For post education though I would like for you guys to put out my "portfolio" to production companies across the US. I do understand that you guys cant guarantee me a job in the film industry because that hinges on my ability to retain information and put it onto the big screen. However I would like for you guys to do the best you can in getting me a job out there. I hope to leave a big enough impression on the people that see my work to where that wont even be a challenge though. My main focus is going to be on either action or documentaries so having my lessons focused around those two would also be a nice touch. I haven't really considered where exactly I want to land as a permanent job, but a major company like Miramax for example would be a good place. I want to do films that require a lot of traveling and possibly some adventures as well. That's why I think that documentaries would be a good way to go. I want my job to also put stamps on my passport. Honestly I wouldn't mind working at Genesis for a while. They seem to have the fundamentals needed to be a major production company. Cliff is a cool fella and all the other people seem to be cool as well. The environment of the office is very much my kind of style and seems to help with inspiration. I'm hoping to work at Rooster Teeth in Austin Texas sometime in the future simply because I've been a fan of their work for a very long time. They are just now making their first feature film so I think it's a great time to be getting on board with them as well before they become a major production company. I think the point that I'm trying to get across is that I don't really have a solid plan for when I get out of the Film Connection because I'm not entirely sure as to what I'm going to

specialize in or what it is that the future is going to hold for the industry itself. My plans and future are extremely flexible.

#### Ideas for a movie

1. Two cousins try to find each other in a modern US civil war. They are on opposite sides of the war but do eventually find each other and raise their own army to oppose the already two fighting sides. Kind of a "We're on our own side" deal.
2. The earth has been taken over by a zombie virus. Humanity must go into a limited time space capsule that circles the earth for 150 years. After 150 years is up they must make a forced landing into a irradiated wasteland. The people who didn't make it onto the capsule have survived and decide to wage war on the people who come back out of spite.
3. 30 teens must survive on an island in a competition to see who can keep their phone alive the longest. But there are rules. #1 - If your phone dies, you die (via exploding capsule injected next to the base of your brain stem) #2 - If one of the other contestants finds your phone number (which is taped to the back of your phone) they can call it and kill you. #3 If you find a charge station hidden amongst the island you can only plug in your phone once or you die. They can also use their phones as maps, trackers to locate other contestants, and a ping radar to charging stations.