

The experiences that I noticed in both the movies, *The Boondock Saints*, and *Fitzcarraldo*, is that both films were a challenge to make in its own unique way. They both dealt with their own problems and had many obstacles to overcome. Although they are two totally different people separated by two different styles and era's, they seem to have difficulties that challenged them personally.

For *Fitzcarraldo* the obvious problems were that they had a hard time with production while on site filming. Since Herzog wanted to capture his idea so fiercely he was determined to go through the harshest conditions as far as scenery and elements went. The fact that he was filming in a third world country was bad enough, but he wanted to make things harder by making sure everything was captured accordingly to his idea or vision. He was short on time and money but somehow still managed to make it work.

Troy Duffy however, has talent but his personality ruins it for him. He is confident but arrogant. He is determined but egotistical and cocky. He treats his fellow co-workers and also others as if he is king of everything. His downfall was his ego, and his friends and family all knew it, but they were too afraid to tell him or show it. He seemed like he had a drinking problem, but I'm not sure whether that had a play in his career or not. His potential to be someone in hollywood was destroyed, and in turn, he ruined it for everyone else. What could have been a great film turned into a not so great film. With that being said you can learn a lot from Troy Duffy.

Werner Herzog is a unique person with a vision and he has a passion for making those ideas come to life in his film. He treats his films as more of an art and he takes his job seriously. He tries his best in making sure that everyone on the film is taken care of and cared for, cause he knows how valuable everyone is on and off the set to his films. In doing so he was able to go on to create more successful films that made a career path for him. He made a name in the industry. He was a great person to work with. He was respectful and honorable.

Troy Duffy is more complicated in how he acts or treats others around him. He creates a ladder for himself in which no one else can climb. He belittles everyone and makes it as if he is the hot shot of everything. That's why he was not very successful. Nobody wanted to work with him and everyone that did, just stopped. He was fun to drink with but that's only gonna go so far. This was the reason why he could not go on to become somebody in the industry. His big headedness and arrogance was just too much to handle. In short, he was an asshole, and very disrespectful.

In the end, both Troy Duffy and Werner Herzog had their share of problems. But it's how they dealt with it that made them who they are today. Herzog tackled his problems with tactical finesse, where as Duffy just drank his problems away and tried to yell his way out of everything. Troy was an angry person, and Herzog was way more relaxed, when it came to their approaches. You can definitely learn a lot about what to do, and what not to do, from both filmmakers. Both are good lessons and both have great talents and ideas. You have to be ready

for anything in filmmaking and these two really show you how to be ready for just about everything.