

Chapter 16 - Working with Actors - Quiz

Ramiro Hernandez 7/28/2016

1. What should be your process to find the strongest actors for your project?

Auditions is the best way to find actors, it will show the directors how well the individual take instructions. Also, another way is to see previous projects that the actor/actress has done previously. Find actors who also has great experience and excellent recommendations.

2. What is the job of the casting director?

The director has the responsibility to find talent, he/she needs to sort which are the strongest candidates for the role, and from this point the director will decide whether or not select and call the candidate.

3. What is the best way to handle the audition process?

Each audition is different the director needs to be considerate and give each candidate the opportunity to achieve their goal.

4. What is the purpose of a table read?

Is when the entire crew meet up one on one on a specific location before the first scene shooting begins. It kind of help break the ice by meeting each other.

5. What type of language is most useful when directing actors on-set, and why?

Bye using only filming language, action, cut, etc. etc.

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6. Why is it important to understand the purpose of a scene BEFORE discussing it with your actors?

All directors', crew needs to have a clear understanding of each scene, this is part of preparation, a good movie will never succeed if no preparations have been made in advance.

7. What is the purpose of Uta Hagen's "six questions a director must be able to answer"?

It gives background to who the characters are and what actors will need to know and be able to do in order to bring out that particular role.

8. Why is it important that you as the director, as well as the actor, understand a character's background when playing a scene, even if that background is not explicitly stated in the script?

All the information will make that character more realistic. Even if the background is not stated in the script, it is important to have an idea of where this character is coming from.

9. How do you keep actors from getting bored of doing the same thing over and over again?

The have rests between shooting, therefore everyone will be tired, especially during a long period of shooting and acting.