

Chapter 10 - Building a Climax – Quiz

Ramiro Hernandez 5.23.16

1. What is the most important part of creating an interesting second act? How will you accomplish this?

I will keep it interesting by creating an escalation of tension. Each scene should be bigger and better than scene before. Every scene in the second act should lead to that climax. I should constantly be evaluating what I'm writing. I should be striving to push the readers and my characters further than they've ever gone before.

2. What narrative tools are used during your construction of your second act?

Narrative storytelling requires a steady hand and concise voice. This is most apparent in the second act of any story. For example what tough decision have to be made during the second act. Are they for the betterment of the store or are they playing it safe. The second act is where I'm supposed to push to push my narrative constraints.

3. What emotions are you attempting to capture during your second act?

It needs to accurately ratchet up the tension, it must happen incrementally over the course of the second act. The writer need to build slowly toward more intense action / drama beats that will place the protagonist in more and more dangerous and intriguing circumstances.

4. What character undergoes the most trauma or change during your second act?

The protagonist.

5. What is the ultimate goal of your second act?

Constant escalation of momentum to build the climax.