

Quiz # 1 RRFC Radhika Sharma 8/29/2016

1.) What is an auteur? Who popularized the idea?

In Filmmaking terminology an "Auteur" is someone who exerts maximum amount of control over a production. An auteur knows everything about a film before even a single frame has been shot. This is achieved through single minded purpose and by knowing the psychology and motivations of their characters in detail.

From a criticism standpoint, the Auteur Theory posits that a film is a reflection of the director's vision. He or she is the paramount guiding creative force behind the cinematic endeavor.

The idea of an Auteur director was popularized by the French director and critic Francois Truffaut.

2.) What effect did the lack of formal education have on Truffaut's career?

As a consequence of a turbulent childhood home life Francois Truffaut was expelled from many schools; he soon decided that he no longer needed a formal education and would teach himself all necessary life skills. This decision led to the development of a self-determination that enabled Truffaut to be exceedingly well-read with a sharp eye for cinema and paved the way for a long and illustrious career as film critic and director.

3.) Being a good director requires what?

Being a good director requires vision, skill and the ability to balance storytelling with the commercial demands of making a film.

4.) Compare and contrast the way Sam Raimi made Evil Dead and the way Tarantino made Reservoir Dogs.

Sam Raimi made a short film, showed the film to dentist's union and made The Evil Dead. Two friends, Bruce Campbell and Robert Tapert assisted him with distribution.

Tarantino worked in a video store for ten years without particular success. Then he wrote Reservoir Dogs in three weeks. The script eventually made its way to the hands of Harvey Kietel's wife who convinced Harvey Keitel to make the film. The rest is showbiz history.