When it comes to making a film there are many different people who do many different things. You even have different people for each pre-production, production, and post production. One of the most important jobs during this whole process is the producer. They’re there through it all. A producer is basically the brains of the whole operation. So, what is it exactly that they do? Well, a producer has many jobs when it comes to making a film like financing, development, hiring a Unit Production Manager just to name a few.

 To be a producer you need something to produce. Development is where the producer will find an already written script to produce or hire writers to make one. Once they have that locked down the next step they have to complete is to find financing. Basically, they oversee securing money to get the film made. The producer will usually be the person who will pitch to the studios and potential financers to invest.

 Another part of a producer job is overseeing hiring certain people like a director and Unit Production Manager or UPM. The UPM will hire the below the line crew, like wardrobe, grip, lighting, makeup, etc. This lightens the load for the producer. From there, depending on how involved the producer is, she or he will have the final say. Along with the UPM the producer will also help scout locations for filming.

 While filming the producer will be the liaison between the director and investors. Trying to ensure everyone is content and everything is on task. During production they make sure that everything is on time and on budget. After filming is done, they will look to find an editor to piece everything together to start post production. Their job doesn’t end there, the producer will then manage finding distribution for the film if they did not go through a studio to invest.

Overall the job of a producer is not easy. They have many tasks when it comes to making a film. They constantly have a job whether a film is in development, pre-production, production, or post production up until distribution. When it comes down to it they need to keep anyone invested in the film happy, like the investors and director. Whatever may happen on set or whatever decisions get made, its important to remember the producer gets final say.