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STUDENT SERVICES PORTAL











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Turn in Assignment for Chapter 3 - The Hero with a Thousand Faces











Student: Paul Petrauskas

Chapter 3 - The Hero with a Thousand Faces - Quiz





1. What lead to Joseph Campbell's interest in comparative mythology?

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Joseph Campbell's father took him to the Natural History Mueseum and he was inspired by the native american culture and inspired him to do myth and stroytelling.			
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2. How did Joseph Campbell become the world's foremost scholar on mythology? How did the Great Depression benefit his education?

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The Great Depression helped his eduaction because he had no work to do other than reading for nine hours straight for five years which helped his education greatly.			
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3. What is considered to be Joseph Campbell's most important teaching?

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<p>Josheph Campbell's important teaching was called "Follow your Bliss"</p>			
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


4. What is the primary factor that decides what types of stories a storyteller will decide to tell? What are storytellers "a product" of?

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<p>The primary factor is for the storyteller to know their history in order to find out what Story tellers are a product of your own culture that you were born into.</p>			
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


5. Describe why myths are important. What are "stories", as defined in the context of this chapter?

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<p>Myths are important because they have spoken to generations and cultures. Stories are metaphors</p>			
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


6. Explain how you will discover your own myths.

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By looking into history and see what interests me and looking into my culture that I was born into.			
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


7. Why is it important to understand the history of your art?

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It helps the writer find out what kind of story to tell and what interests them.			
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


8. Describe the difference between an antihero and an antivillain.

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An antihero is someone who is a hero but lacks hero traits. For instance the movie Taxi driver the main character wasnt your typical hero. He was a socio path that liking to violence. He killed people but then again he did it only to save a prostitute towards the end of the movie. An antivillain would be a villian but being a villain for a righteous cause in their own perspective.			
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


9. As a storyteller, following countless other storytellers before you, how do you plan on keeping your stories FRESH and UNIQUE? How do you achieve freedom from the "monomyth?"

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<p>Order to keep my story fresh and unique I will follow the monomyth as a guide but not entirely follow it. I can bend the rules a little bit to keep the viewers interested and guessing so they dont know what happens next.</p>			
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10. Explain what you think is the best way to utilize the "hero's journey" without it becoming stale and predictable.

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<p>Heros jouney is like a creed. Theres a beginning, middle, and an end. Breaking the threshold, entering into a new a world, tragedy strikes then the character fights their way out of it and towards the end there is a resolution. Its like a guide for the storyteller to tell but it doesnt havent to be used entirely like the way its intended.</p>			
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


11. What separates real storytellers from those who just want to play storyteller? What is the most important trait you must possess to achieve your goals?

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<p>One of the most impontant traits I must possess is self discipline as real story teller.</p>			
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Student: Paul Petrauskas

Chapter 3 - The Hero with a Thousand Faces - Essay

1.
 - Choose one film from the 12 films you watched that you enjoyed the most, were inspired by, want to steal from, etc, and break down the archetypes in the film using the Christopher Vogler book as a guide. The film you choose should also be what you see as most similar in tone to the film you hope to eventually make.
 - Watch the films "Burden of Dreams" and the DVD supplement "Werner Herzog Eats his Shoe"
 - Write a 1 page paper on what you believe Herzog's "philosophy of film" to be. How does it relate to guerilla filmmaking. How does his method of filmmaking differ from other filmmakers?
 - Schedule an appointment to have a phone or Skype meeting with your Hollywood Screenwriter.

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Attachment

Attach a File

No file chosen

Save Your Work

 Submit

Note: Assignment will not be submitted unless you check "Complete". This assignment must also be turned in to your mentor.