My expectations for this program is to learn as much as there is to know about movies and how to make them from the ground up. My goal eventually in the film industry and all around my life is to be an auteur. The first thing I want to accomplish is to complete all the lessons and chapters in 6 months. I don’t just want to complete them, but I want to be fully educated and have learned everything a student would learn from paying $50,000 at a fancy school. To be an auteur you have to know everything from the camera, editing, scoring, costumes, location, and even make up. It also said to be an auteur you have to know what’s going on in front of you while you’re watching what’s behind you. It said directors have to remember every shot and the best one taken within then day, and I truly believe that I can accomplish and maintain that responsibility. I think If I apply myself and really study and learn everything that’s provided from RRFC then I feel confident that I can learn what it takes to be an auteur. My second goal that I want to focus on eventually is to advertise and get my name out to the world. I want a precise, clear cut brand that’s unique and one of a kind, one that not many people have seen. After I have completed RRFC I hope that they find me a job so I can perfect what I’ve learned, and I hope even more that I don`t need RRFC to find me a job, that I advertised my name enough for a film company or production to hire me because they heard about me. I truly and firmly believe in a non-cocky way that if I practice and study movies like Michael Jordan studied basketball that I can become the Michael Jordan of movies.

Two small time crime bosses want to do one last big job so they can retire, and hatch a masterplan to rob a local bookies. They hire their usual thugs they know and trust and get an extra guy to help with their plan. The bosses need the plan to go perfectly so they don’t go jail before retirement, but what no one knows is that the extra guy is an insane schizophrenic drug addict who thinks the government is chasing him.

Two young Black men who live on opposite ends of Queens Bridge are trying to find and kill each other, but as the story goes you see how much the young men lives have in common and how similar and strong their personalities are that lead them to the edge that causes them chaos for the whole city.

 A 36 year old crazy man takes obsession in a young 16 year old, Disney sensation hip hop star, and begins stalking her tour around the U.S.A.