1. The Good, The Bad, And the Ugly

I really like this movie. I like the look, the feel, and the music. The actors are amazing and the story is really good.

It is one of my favorite movies, I love Clint Eastwood, He is a badass. In and out of his movies.

It differs because I don’t want my movie to be so serious. I want it to have a little more humor and more action. As in faster paced, because it isn’t a very fast paced movie. Which is fine, I just want mine a little faster.

It’s similar because it is a western. Mine is going to be a western too.

I think the chemistry between the actors and the story are really good and the music works perfectly.

It doesn’t really fall short anywhere.

I think the characters are all pretty relatable. We all have a little good, a little bad, and a little ugly in us.

I liked the way everyone was filmed. Like I said this is one of my favorite movies so I can’t bash on it much.

1. The Seventh Seal

This movie doesn’t really have anything to do with my movie except the death part and maybe the God part. I haven’t decided on the God part yet. But I liked this because of the portrayal of Death and how he plays chess with death. I want to mention playing chess with death in my movie.

It works to get what I what out of it. In it’s portrayal of death.

It doesn’t work with my movie because I don’t need anything else in it.

I can relate with the main character because I myself have doubted in the existence of God.

1. A Million Ways to Die in the West

This is the comedy I want in my film. Although not as far with the comedy in this movie. I like how it makes fun of the west and how the main character is having troubles.

I want to have mine relate to that.

The characters are relatable and make you like them. Even the bad guy at some points.

1. Django Unchained

This is the violence in want in my movie; I want to use some of the classic Tarrantino blood.

I love this movie in its entirety; I think it is really well done in every way.

I want it to be historically accurate and I want the horses to be trained for making movies.

The film works in everyway and the characters are perfect. It’s amazing.

1. The Twilight Zone

I got the idea for death from the episode “a pitch for the heavens” where death comes to take a man but he distraces him by making a pitch so well the heavens open and he also stops him from taking a little girl.

I really like the character for death because of how well dressed he is and how smooth he is. I want my death to be like that.

1. True Grit

This one works because it’s a revenge story like mine will be.

It’s also a western like mine will be. It works really well and John Wayne is really awesome

The film works really well but I don’t want much sadness in mine.

The characters are relatable because ei think we’ve all wanted revenge at one point or another.

1. Back to the future part III

I like the comedy and action of this one. It also works because it is a western.

I want mine to be like this but no time traveling.

I want the classic cowboy sense and to have the cowboys.

The charcters all work because it’s a western. So they are cowboys.

1. There Will Be blood.

I like this one because of it’s dialog and deepness to it.

I’d like to have dialog like that

It works well just because of the time period. It’s not western times really but it still works.

The film is amazing and I want my film to be amazing.

The characters are smart and witty and I’d like some of my characters to have that.

1. Butch Cassidy and the Sundance Kid

I like this movie, a specially because it was filmed in Utah, If I could film here that would be cool maybe even but the barn from the movie in mine.

I also like the bandits in it. I’d like to have something like that in mine.

The characters are quick and smooth and that is relatable.

It’s also a western.

1. Rango

This is a western, and has some of the same character traits I want in mine.

Because mine will end up getting shot in the end. Because he wasn’t quick enough and got cocky.

The film works with the setting and the characters. It doesn’t with the whole acting like he’s a cowboy when he isn’t.

1. The Great Train Robbery

I like this one and I think having a train robbery in my movie would be cool to do maybe in the opening scene.

It works because of the train and the western-ness. It doesn’t work because it’s silent and that would be a problem in mine.

We don’t really get to know charcters much since this is an easy movie so they are just bland, no depth, characters which I would hope mine wouldn’t be.

1. The Hateful Eight

I can’t tell you much about this movie yet because it isn’t out yet but it is a western like movie even though it takes place after the civil war but that is ok. I’m sure it will be amazing.

The characters look really cool and relatable.

I like the outlaw stuff and I would like that in my movie.

It works with the western type and in being awesome.