

Craig Thiessen

Going into the field of cinematography and film there are a lot of things to be learned. I myself want to learn as much as I can, in every field. But most of all I would like to learn about being a great director and cinematographer. Directing and being behind the camera are my favorite things to do in a production, because it lets me express my creativity in a way that is easy for me.

Directing isn't all fun and games, I know that, but that's why I need to learn all these things that most people overlook when they think of directors. Dealing with the smallest problems on set, knowing the financial and business side of production, and knowing how to be professional towards the cast and crew, are all things I would like to learn.

Besides directing being behind the camera is something I love to do. As an aspiring director I want to learn the ins and outs of professional cameras so that I can work closely with the director of photography. Alongside of that I want to learn the lighting aspects and all the other aspects that go into creating the frame.

I love this field and I love everything about it, good and bad, it's all part of the process. Either working behind the camera or as a director, I love making a story come to life. I want to make people feel something they never have felt before, about characters they only met that day. I like the way films can take you out of reality and make you believe you're in a new world with new people that you care about, all because of something you're seeing and hearing. The way the story and characters connect to the audience is the reason why I love making movies. Knowing how to orchestrate a crew to bring to life a story that you feel deeply about and the excitement of making the story a reality is the reason I want to be a director and work in the field of film.

Log Lines

1.

One detective finds a string of murders that are linked to the stock market. The murderer kills people that will effect his stocks to be profitable for him.

2.

Group of friends go on their annual camping trip at the same time an escaped convict gets lose. Crossing paths, the group doesn't realize who they let tag along on their trip, causing things to get out of hand.

3.

In a post apocalyptic world where human cyborg modifications are of the norm but regulated. A group of rebels create superpower-like mods that allow them to do extraordinary things but are considered illegal