

[Access eBook \(http://rrfedu.activetextbook.com/\)](http://rrfedu.activetextbook.com/)

STUDENT SERVICES PORTAL

FC

Turn in Assignment for Chapter 6 - Act One

Assignment Description

Turn in the first act of your script. Here you will meet again with your Hollywood screenwriter to begin work on act 2!

Student: Niranjan Pandey

Chapter 6 - Act One - Quiz

1. What is one of the most important qualities in a successful writer/director?

File ▾ Edit ▾ View ▾ Format ▾

↶ ↷ Formats ▾ **B** *I*
☰ ☷ ☹ ☺
☰ ☷ ☹ ☺
☰ ☷ ☹ ☺

You need a solid feeling of self and undying enthusiasm for narrating. Your energy for narrating ought to outperform your conscience. Tolerating critique with pride. Having the capacity to tune in to another's info and figure it out when you're in the off-base. Nonetheless, be energetic. A writer/director needs to know when he really feels that his thought is correct.

p

2. What do Highlander 2 and Blade Trinity have in common? How were they creative problems solved? How would you have attempted to solve the creative differences on set?

File ▾ Edit ▾ View ▾ Format ▾

↶ ↷ Formats ▾ **B** *I*
☰ ☷ ☹ ☺
☰ ☷ ☹ ☺
☰ ☷ ☹ ☺

Highlander 2 and Blade: Trinity both could be fruitful productions yet fizzled. In Blade: Trinity they had the writer of the Wesley Snipes, the fundamental actor, and Goyer had to negate thoughts regarding the course of the film. They empov improvement of them as opposed to bargain and cooperate. This brought about an average movie. Highlander 2 was ir director to make a continuation. This activity created a snowball impact of sporadic subjects, money related troubles, a director Russell Mulcahy took the movie and included a couple of new actors and took it in another course. The past Di thoughts and as opposed to forcing them he chose to work with Director Russell Mulcahy. If I were to handle the inven seat with both of them independently, tune in to their issues, propose a few arrangements and afterward converse with mediator.

p

3. What is so unique about Highlander: The Renegade Cut?

File ▾ Edit ▾ View ▾ Format ▾

↶ ↷ Formats ▾ **B** *I*
☰ ☱ ☲ ☳
☰ ☱ ☲ ☳

Highlander: The Renegade Cut was so exceptional because it took the footage of a different director and joined it with the new film that Russell Mulcahy taped. The two directors could reedit the old cinema and offset it out with the original film and produce a movie that wasn't horrendous to watch. Mulcahy re-edits the old footage along with new footage into an entirely watchable cinema.

p

4. What lessons can be learned from the tumultuous production of Highlander 2 and Blade Trinity?

File ▾ Edit ▾ View ▾ Format ▾

↶ ↷ Formats ▾ **B** *I*
☰ ☱ ☲ ☳
☰ ☱ ☲ ☳

The lessons that can be learned is not to permit tricky issues to become tremendous challenges. Have the capacity to see a topic that may appear to be little and attempt and resolve it, so it doesn't move toward becoming something that outcomes into an immense trial.

Additionally, I for one could never drive a director to deliver a motion picture that he had no enthusiasm for. On the off chance that a director comes up short on the excitement toward the movie than it in all probability won't succeed.

p

5. Why is being able to take criticism an important attribute of any filmmaker?

File ▾ Edit ▾ View ▾ Format ▾

↶ ↷ Formats ▾ **B** *I*
☰ ☱ ☲ ☳
☰ ☱ ☲ ☳

Without having the capacity to take criticism, the filmmaker makes issues for himself since he doesn't take into consideration others knowledge. A filmmaker needs other innovative thoughts and to acknowledge the likelihood that one of their thoughts isn't actually what's best for the film.

p



Student: Niranjan Pandey

Chapter 6 - Act One - Essay

1. Extra Credit:

Watch "Overnight". Compare Troy Duffy's experience making "Boondock Saints" to Herzog's experience making "Fitzcarraldo." Contrast these two filmmakers.

File ▾ Edit ▾ View ▾ Format ▾

↶ ↷ Formats ▾ **B** *I*
☰ ☱ ☲ ☳
☰☳ ☱☳ ☲☳ ☳☳

In making "Fitzcarraldo," Herzog was all about the story. He put his enthusiasm into the film and did all that he could. He lost cash; however, he never gave up. He approached the neighborhood individuals with deference and did all that he could. The motion picture was a triumph and Herzog keeps on taking a shot at what he cherishes doing.

Burdens of a Dream was made in 1982. "Fitzcarraldo" was released in 1982.

In the making "The Boondock Saints," Duffy was more worried about the popularity than the story. He composed the 15-million-dollar film. He progressed toward becoming presumptuous by trusting himself to be the following enormous significant number of the actors that were being considered for the film and producers. The film bargain went south long run, he was boycotted by Harvey Weinstein and his band was dropped by their record mark when their CD did not picture made with Franchise Pictures. At first, it was a flop, but with great reviews by the audience, the motion picture benefit from the film's sales on TV and home media. He couldn't get work in Hollywood for a long time. Overnight was released in 1998.

p

Attachment

Attach a File

No file chosen

Submit Your Work



Note: This assignment must also be turned in to your mentor.