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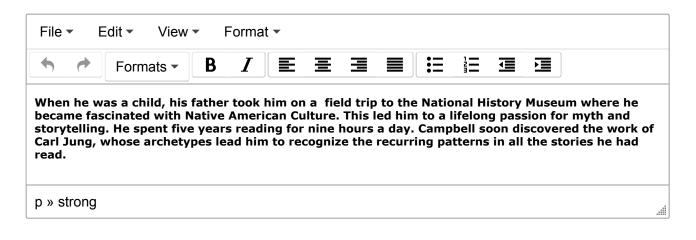
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Turn in Assignment for Chapter 3 - The Hero with a Thousand Faces

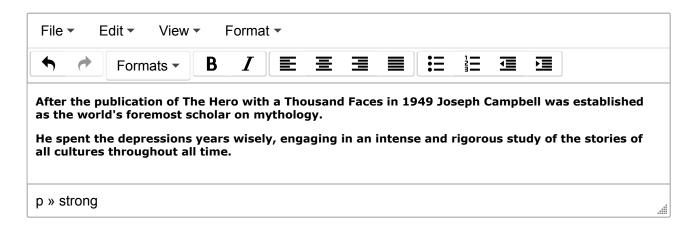
Student: Niranjan Pandey 2017-04-05 04:08:47

Chapter 3 - The Hero with a Thousand Faces - Quiz

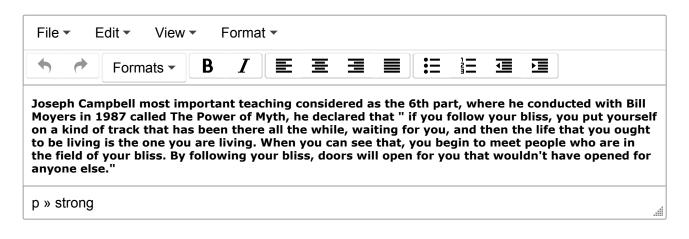
1. What lead to Joseph Campbell's interest in comparative mythology?



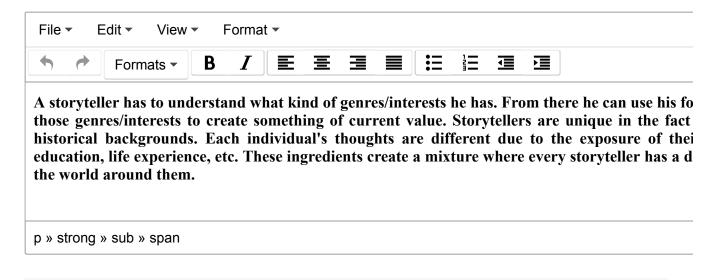
2. How did Joseph Campbell become the world's foremost scholar on mythology? How did the Great Depression benefit his education?



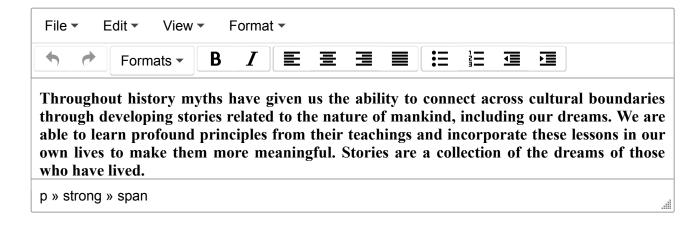
3. What is considered to be Joseph Campbell's most important teaching?



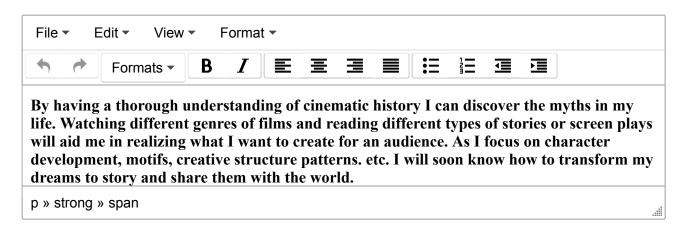
4. What is the primary factor that decides what types of stories a storyteller will decide to tell? What are storytellers "a product" of?



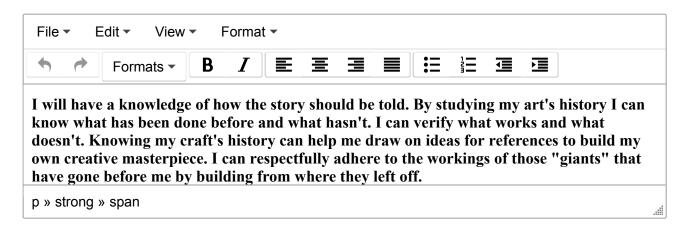
5. Describe why myths are important. What are "stories", as defined in the context of this chapter?



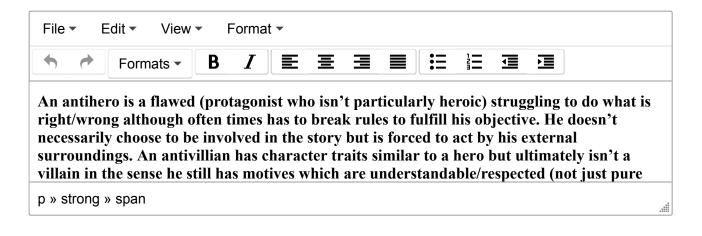
6. Explain how you will discover your own myths.



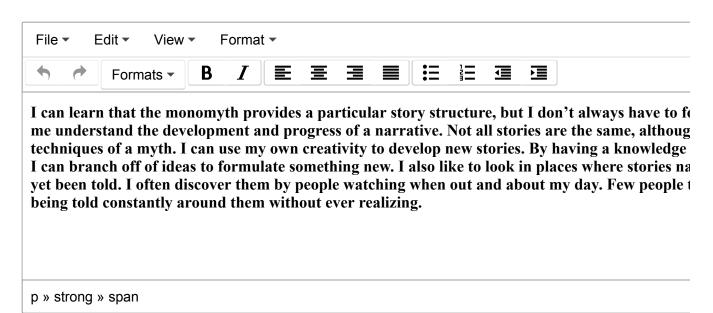
7. Why is it important to understand the history of your art?



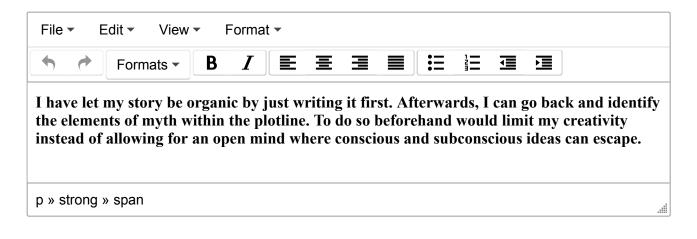
8. Describe the difference between an antihero and an antivillain.



9. As a storyteller, following countless other storytellers before you, how do you plan on keeping your stories FRESH and UNIQUE? How do you achieve freedom from the "monomyth?"



10. Explain what you think is the best way to utilize the "hero's journey" without it becoming stale and predictable.



11. What separates real storytellers from those who just want to play storyteller? What is the most important trait you must possess to achieve your goals?



I need to have creative discipline. I need to be able to lock myself in a room for multiple hours in worth within that time frame. I need to take the thoughts in my head and bring them into the phy interpreted by others. My ideas will only grow as I nurture them. If I don't take care of them they have to sacrifice doing something else I like in order to get the writing done. It is almost an insancessary for future success.

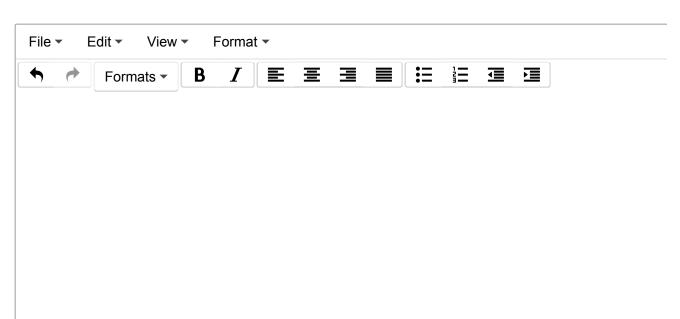
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Chapter 3 - The Hero with a Thousand Faces - Essay

1.

- Choose one film from the 12 films you watched that you enjoyed the most, were inspired by, want to steal from, etc, and break down the archetypes in the film using the Christopher Vogler book as a guide. The film you choose should also be what you see as most similar in tone to the film you hope to eventually make.
- Watch the films "Burden of Dreams" and the DVD supplement "Werner Herzog Eats his Shoe"
- Write a 1 page paper on what you believe Herzog's "philosophy of film" to be.
 How does it relate to guerilla filmmaking. How does his method of filmmaking differ from other filmmakers?
- Schedule an appointment to have a phone or Skype meeting with your Hollywood Screenwriter.



I'm picking "Blue Valentine" as my principle motivation for my screenplay. Dean is the protagonist, a screw-up (can't generally say scalawag even though I need to). I delighted in the crudeness of the fi yet astonishing in its capacity to appear, not tell. I enjoyed how the course of events hopped forward previous existence. The juxtaposition of their adoration and abhor influenced me to acknowledge as life than surrendering. I likewise discovered that the hero doesn't generally win, which is pitiful yet k as a deplorable legend. There was a feeling of movement and deviation in the film that made me que

I would like to have the capacity to make original characters that gatherings of people can cheer for a very own remarkable identity qualities that make them peculiar and amiable. I was fixated on the mu made a state of mind and feeling that was reflected in the characters activities. The film sort of hoppe have an unmistakable goal about what would occur. It made the story unconstrained and fun. It wasn instead dazzling and true. I don't feel like stories dependably happen in a straight style, and here it ur around with my timetable and structure to perceive how the story can turn out to be all the more ener have the capacity to bring out a feeling in a group of people that makes them ponder their very own I

Werner tries to keep his film "Fitzcarraldo" natural by keeping his camp and that of the local clans in way of life with that of the white man. He trusts the general population has their particular manner of endeavors to verify a land title for them. He even has whores gone to the town to keep the men settle ladies.

He goes for broke a large measure of dangers as various clans battle about an area amid the recording regions a few times and even loses a portion of his boats while recording. A large number of the loca ship up the mountain. However, he asks them on to finish his film, inevitably getting another architecto pull the ship up the slope. The discrepancy is that he wouldn't like to demolish their way of life ye men losing their lives for the film.

He sees the Amazon as a "merciless, insidious condition where, indecent, savage, and incomplete, ye concordance, however, stills love it." Taping it is natural for him which is how he trusts film ought to exhausted condition yet normal. At a certain point, he says, "you must be crazy to do what I'm doing filmmaking and his capacity to express his very own fantasy. He isn't in Hollywood on a set made by reality catching ridiculously over long periods of work and drudge. He is tireless in his undertaking t expense or period. You can't work that way nowadays with creation organizations.

In the film "Werner Herzog Eats His Shoe" Werner condemns advertisements, syndicated programs, "pulverizing discourse, our language, and capacity to convey as people." He keeps on expressing tha things."

He trusted "movies will change our point of view of things later on" and that "we need satisfactory p guarantees to others to get them to finish undertakings like when he ate his shoe after his companion a desert flora after the little man burst into flames. He discussed how producers are comedians of soc weight of unreasonableness to make others chuckle/act through their endeavors.

I enjoyed when he told his companion that "cash doesn't make films." He proceeded to persuade him had a profound enthusiasm to help other people accomplish their potential just as seeking after his in film business/world as a rule. He had a comprehension of himself and society around him that few as throughout everyday life and meant to improve it through the impact of filmmaking.

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Attachment

Attach a File

Choose File No file chosen

Submit Your Work



Note: This assignment must also be turned in to your mentor.