

[Access eBook \(http://rrfedu.activetextbook.com/\)](http://rrfedu.activetextbook.com/)

STUDENT SERVICES PORTAL

FC

# Turn in Assignment for Chapter 14 - Breaking Down A Script

## Assignment Description

- You should have now completed the second draft of your script. Go through it, read it very carefully, several times. You should have it practically memorized before you step in front of an agent in a few weeks time.
- Once you've gone over it a million times and have it

...











[Read More](#)

Student: Niranjan Pandey

## Chapter 14 - Breaking Down A Script - Quiz

1. What is the purpose of breaking down a script?

File ▾ Edit ▾ View ▾ Format ▾



Formats ▾
**B**
*I*









A script breakdown is an important filmmaking process that enables you to recognize all the script components expected to prep, schedule, and budget film production. A breakdown occurs at a scene level. The reason for separating the script is to recognize what shots will be expected to make the script into a motion picture. This will enable the producer to understand the exceptionally critical budget that will be required for the motion picture.

p

2. At what stage in the production process is a script broken down?

File ▾ Edit ▾ View ▾ Format ▾

← → Formats **B** *I* [List Icons] [List Icons] [List Icons] [List Icons] [List Icons] [List Icons]

The script is broken down going into the pre-production phase of the production process.

p

3. Write a 500-1,000 word synopsis of your finished script.

File Edit View Format

← → Formats **B** *I* [List Icons] [List Icons] [List Icons] [List Icons] [List Icons] [List Icons]

Jen (19) is a first-year student at the university who is shallow and has done nothing adventurous in her life that includes her step-mom, step-brother and especially her father whom she loves the most as he has passed away when she was a child. Her days start with books and end with them. Every single thing in her life when she falls in love with a mysterious man. Dave, who entices Jen with his charm turns this shallow first love makes her do things that feel adventurous, things she had never done before and Jen takes on a whole new person doing things that she feels is necessary to sustain her love life and to keep Dave happy. It is not long before Jen realizes that Dave is a drug dealer who preyed on her and made her do things in the name of Love and how she has become distant with her father falling deep into this sinkhole Dave created.

On the other hand, Dave who she thought would be by her side no matter what, and for whom she depended on and dumps her to leave messed up and alone. Jen tries to shut him out of her memories but fails as she struggles to find the drug to live normally. Her father tries to reach her, but she constantly ignores him, frustrated and thriving to intake drugs and ends up stealing from smugglers but barely escape their clutches. She loses the meaning of Love and how someone stole her everything, even her identity in the name of Love. She gets a text from her father that makes her remember all her wonderful memories with her father.

She decides to fight the conflicts in her head regarding love keeping in accounts of things she has lost when the smugglers come looking for her which breaks her family down. She tries but couldn't help her know that when she thought she couldn't make it someone so dear would come to her rescue, always everything will be alright. She gets comforted by her father and concludes that Love is this what her father is. Dave. She realizes that with the right person who sticks by your side you can win a war with the world this is what Love feels like. Jen doesn't know if she can do it, but she vows to try her best to regain her father.

p

# Attachment

Attach a File

No file chosen

## Submit Your Work



**Note:** This assignment must also be turned in to your mentor.