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Turn in Assignment for Chapter 13 - Storyboarding

Assignment Description

Using still photographs storyboard the first 10 pages of your script. Lay the shots out with tags explaining which line of dialogue or moment within the scene you plan to make each cut. Explain the logic behind the coverage and the edits.

After you have competed this task ...

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Chapter 13 - Storyboarding - Quiz

1. In actuality, who storyboarded and directed the infamous shower scene in Psycho? Why was it so effective?

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Saul Bass storyboarded and directed the infamous shower scene in Psycho. It was so effective because it conveyed the feeling of intensity and terror very effectively.
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2. Why are storyboards important?

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Storyboards allow you to more tangibly plan out your film, which can be incredibly effective in helping you sell it. It is typically used to pitch the director concept's to the producers. Storyboards are a visual map of movies and it will help to shape your vision and flow of the movie.

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3. Who created storyboards and what were they initially called?

Walt Disney Animation is credited for the creation of storyboards. They were originally called "Story Sketches."

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4. How did the Wachowskis get their start and how did they meet Steve Skroce?

The Wachowskis got their start making comics. They met Steve Skroce when they were scripting Ecto Kid.

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5. Compare and contrast Ridley Scott�s storyboards for Alien and Martin Scorsese�s storyboards for Taxi Driver.

Ridley Scott's storyboard was very detailed, whereas Martin Scorsese's was very basic. Both, however, were incredibly effective. Ridley Scott's got a big budget for Alien and he storyboarded the whole film from start to end, paying attention to all the vital details and placing emphasis on the world that Ripleys and other character lived in, he not only captured the camera movements and beats of the story, but the tone an atmosphere of the film. He infused it with grit and smog and oil and smoke. Whereas Martin Scorsese's draw all the storyboard by hand. His sketches look like chicken scratches, but it doesn't matter because he communicates what he is attempting to capture in his film through his drawings.

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Attachment

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Submit Your Work

Note: This assignment must also be turned in to your mentor.