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STUDENT SERVICES PORTAL











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Turn in Assignment for Chapter 12 - Crappy First Drafts











Student: Niranjan Pandey

Chapter 12 - Crappy First Drafts - Quiz











1. What is the element of your first draft that you're most satisfied with? What element are you most dissatisfied with?

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<p>I am most happy with my general idea. I believe it's a decent story unequivocally established actually and human feelings.</p> <p>I might want to adjust a portion of my dialogue. There is an excessive amount of exposition.</p>			
p			











2. What is the best single narrative idea that is currently in your first draft?

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<p>The topic of disappointment and recovery is the thing that I am most pleased with in my first draft. It's such a universal story yet told interestingly and excitingly.</p>			
p			











3. What narrative area needs the most work? What are you going to do to fix the problems in this area? Why is this area of your script a problem?

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<p>Dialogue needs the most work. There is a great deal of exposition, and I have to take a shot at telling the story without over telling it. Because the project is mostly based on reality, I will fix it by making my dialogue progressively human. By pondering what individuals would say in reality, not ideally.</p>			
p			

4. What is the theme of your film? During your re-write are you going to change or alter that theme?

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<p>The theme of my film is a dramatization, with some rush and action. The film is about the choices we make and how tr personal satisfaction. Even though the exact circumstance my hero is in is unmistakable, the feelings and in general to experienced. People committed an error, and some get an opportunity to gain from the oversights, and some consister into the issue from which it's extremely difficult to get out. Be that as it may, on the off chance that there is somebody guidance, at that point you can defeat any issues throughout everyday life. So the hero of my film did botches and got</p> <p>No, I am not going to change or alter my theme during my rewrite.</p>			
p			

5. Would changing your protagonist's gender alter the type of film you're making?

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<p>Yes, because my story is based on a reality that happens in a girls life. So if I change the gender the movie cannot portray the same value and theme.</p>			
p			

Attachment

Attach a File

No file chosen

Submit Your Work



Note: This assignment must also be turned in to your mentor.