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STUDENT SERVICES PORTAL

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Turn in Assignment for Chapter 10 - Building a Climax

Assignment Description

Time to check in with your Hollywood screenwriter! They will guide you towards the climax of your story and answer all your third act questions!

Student: Niranjan Pandey

Chapter 10 - Building a Climax - Quiz

1. What is the most important part of creating an interesting second act? How will you accomplish this?

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The most vital piece of making a fascinating second act is the heightening of strain. This will be finished by raising the pressure from scene to scene and making the following scene more emotional for the protagonist than the one preceding it to at last lead to the climax.

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2. What narrative tools are used during your construction of your second act?

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The narrative tools utilized in the development of the second demonstration in my screenplay include:

- Ratcheting up the strain and suspension between the protagonist and the adversary where the enemy is continually attempting to murder the protagonist and her family from multiple points of view.
- There are additional plot turns where characters who we thought had kicked the bucket in Act I is uncovered to be alive in Act II.
- Towards the finish of Act II, the stakes are raised significantly higher when an entire city is under danger of

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3. What emotions are you attempting to capture during your second act?

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- Fear (of biting the dust on account of a foe and an enormous tempest)
- Betrayal and Distrust (of a relative who left their youngsters at a youthful age to battle for themselves)
- Family Matters (the revelation of a family long idea lost however found)
- Love (between a man and a lady)

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4. What character undergoes the most trauma or change during your second act?

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The father of the protagonist as he understands the blunder of his ways yet is currently endeavoring to make up for himself through the eyes of the protagonist and the remainder of the family he deserted.

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5. What is the ultimate goal of your second act?

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For a family to meet up to understand the intensity of what they can achieve together by sparing New Orleans and the world from existence without inventiveness.

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Attachment

Attach a File

No file chosen

Submit Your Work



Note: This assignment must also be turned in to your mentor.