Nicholas N. Ruminjo

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Work Experience

Apprentice at Chung King Studios in New York, NY from November '12 to Present

- Assists studio engineers on a weekly basis.
- Responsible for microphone setup, cable placement, recording techniques, editing, mixing, and studio maintenance.
- Collaborates with band personnel to assess individual needs.
- Maintain weekly inventory of equipment.

Freelance Producer and Engineer in New York, New York from 2004 to Present

- Records independent artists in home studio.
- Responsible for editing, mixing and mastering audio.
- Works with songwriters, transforming incomplete ideas and forming those thoughts into complete and expressive work.
- Maintains a positive and creative environment.
- Beat creator for the genres of rhythm and blues, dance, and hip hop.

Software

Pro Tools 10, Propeller Head Reason 4 and Recycle, Garage Band, Ableton Live 8, FL Studio 10, Akai MPC, Adobe Audition and Photoshop, Microsoft Word, Excel, PowerPoint and Outlook.

Hardware

Digidesign Control 24, Avalon VT-737 SP, Presonus Eureka, Mbox Mini, Audio Technica AT4050, Sennheiser MD 421, Shure 57/58/7B, Drum Machines, Keyboard, Akai Renaissance, MPC 2500, MPC 1000, and Ronald SP 606.

Education

The Recording Connection in New York, NY Graduated April 2013 Certificate in Audio Engineering and Music Production

Hudson Community College in Jersey City, NJ Graduated June 2008 Certificate in Digital Arts and Design