Chapter 6 Assignment

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What is one of the most important qualities in a successful writer/director?

Being able to take criticism and make adjustments based on feedback on their work.

What do Highlander 2 and Blade Trinity have in common? How were they creative problems solved? How would you have attempted to solve the creative differences on set?

The lead actors in both didn’t want to come back and they butted heads with the directors. The creative problems didn’t seem to be solved and the final result was bad films. I would have elicited feedback from them and discussed my vision for the films to see what could be resolved.

What is so unique about Highlander: The Renegade Cut?

The director did it to try and fix the mistakes they made with Highlander 2. The reshot certain scenes and recut it.

What lessons can be learned from the tumultuous production of Highlander 2 and Blade Trinity?

You need to get on the same page beforehand and resolve any issues before shooting or you will have a junk movie.

Why is being able to take criticism an important attribute of any filmmaker?

Because it will inevitably come so the mark of a professional is making adjustments based on it to craft a finished product.