What is the most important part of creating an interesting second act? How will you accomplish this?

Momentum and the escalation of tension. By making each scene bigger and better than the last, upping the ante so to speak, leading up to a climax.

What narrative tools are used during your construction of your second act?

A steady hand and a concise voice. Characters making tough decisions. Breaking rules in the world you have set up.

What emotions are you attempting to capture during your second act?

I guess that depends on the genre but in drama you are trying to pull them in with intense and riveting things happening. You want them to feel something for the characters so there will probably be some back story or reason why you should care about them.

What character undergoes the most trauma or change during your second act?

The protagonist.

What is the ultimate goal of your second act?

Constant escalation of momentum building to a climax.