

# AARON MITCHELL

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## EXPERIENCE:

**The Sound House** – Redding, CA

Jan 2013

*Assistant under Jeremy Edwarson*

- Assist and participate in Microphones placement and connections following a pre-determined signal path plan, during recording set up.
- Help and assist with live recording and saving of each session.
- Assist with inputs and outputs monitoring in DAW during the recording process.
- Tear down and cleanup of studio after sessions.
- Headphone monitoring during live recording.
- Assist and support in the mixing of tracks and stems.

**Kung fu bakery Recording Studios** – Portland, OR

2014 - 2015

*Audio engineer apprenticeship under Steve Sundholm*

- A large amount of experience using condenser microphones. This experience covers Neumann U87, Neumann KM184, Neumann U47 as well as AKG 414, AKG 451, CAD M179, Shure SM81.
- Huge amounts of knowledge in mic'ing up studio spaces, instruments, amps and also drum kits.
- Logged many studio hours using SSL 8000G console for routing.
- Experience setting up and tearing down for a variety of recording sessions.
- Worked extensively with Pro Tools 10/11.

**Bethel Church (The Stirring), Neighborhood** – Redding, CA

2009-2014 Assistant

*Engineer*

- Working as a Live Sound Engineer and Musician
- Teamed with the sound technicians in creating shortcuts for sound mixing.
- Checked the performance of microphones, samplers, audio cable connectors before the concert.
- Conducted constant changing of mixed sounds in order to get the desired sound effect.
- Adjusted recording equipment so as not to make a broken sound during outdoor live performances.
- Real-time Digital Signal Processing.
- Set UP and Tearx down. Cleanliness and Organization

## EDUCATION:

**Recording Connection** – Portland, OR

2015

*Audio engineering Bachelor's equivalent certification*

**Shasta Community College** – Redding, CA

2014

*Music Major*

**High School Diploma** – Redding, CA

2010