What is the element of your first draft that you’re most satisfied with? What element are you most dissatisfied with?

The element of my first draft im most satisfied with is the muti ideas combined into a theme. Its is very ambitious and Im most dissatisfied with the strength of the dialogue

What is the best single narrative idea that is currently in your first draft?

The single narrative idea of a Broken Professional Athlete seeking redemption and clarity of his thought through a therapist

What narrative area needs the most work? What are you going to do to fix the problems in this area? Why is this area of your script a problem?

The narrative structure needs the most work as well as the dialogue. Speaking to a therapist is mostly general conversation, but refining those areas will help the pace that project is taking the audience through.\

What is the theme of your film? During your re-write are you going to change or alter that theme?

Process of Progress: Michael Preston. In a re-write I don’t plan on changing the theme only adding more complex thoughts and angles.

Would changing your protagonist’s gender alter the type of film you’re making?

I believe it would alter some of the battles that a Professional Athlete would fight.