What is the most important part of creating an interesting second act? How will you accomplish this?

The Escalation of Tension. You accomplish this by always upping the ante and pushing the reader and character further than they have ever gone

What narrative tools are used during your construction of your second act?

Steady hand and a concise voice. Basically staying away from the word safe and taking chances with the plot and characters

What emotions are you attempting to capture during your second act?

Sympathy is an emotion you want to invoke in the second act. The audience will be able to relate to it.

What character undergoes the most trauma or change during your second act?

The secondary star. The main character is stretch to his limits but the most riveting and emotionally climactic moment in the film may come from the co-star

What is the ultimate goal of your second act?

The ultimate goal of the second act is to build the escalation and gain momentum