

Megan Faller

Chapter 19 - Preparing for your Journey - Quiz

1. How did Orson Welles get his start?

Orson Welles got his start in a local Irish theater. He went to Ireland with his inheritance money from his father, and became a leading actor and director. He assured them that he was a very well-respected director and known for his talent in America. When Welles went back to the US, he again assured his future employers that he was a well-respected director and known for his talent in Ireland. He eventually got on stage to perform Macbeth, then write, produce, direct, and star in Citizen Kane.

2. What similarities are there between Orson Welles and Jerry Weintraub?

The similarities between Orson Welles and Jerry Weintraub is that they both lied to get their jobs, which led to their fame. Orson Welles lied about his success back in the US to get a job in theater, then lied about his success back in Ireland to get his job in the US. Jerry Weintraub was the only one in the room when a secretary asked for a man named Joe. Jerry said that was him, and nailed the interview with his pure confidence.

3. How was Jerry Weintraub hired at Warner Brothers?

Jerry Weintraub was hired at Warner Brothers when he lied about being the wrong person when asked by a secretary. When he said he was 'Joe', someone he did not know, he nailed the interview for a development executive. He used his charisma and confidence to pass as a man who deserves the job, even though it was never his original plan to go in for the job.

4. Aside from shaking hands confidently, what else can you do to convince people that you know what you're talking about?

To convince people you know what you're talking about, aside from shaking hands confidently, you can make eye contact, act confident and self assured, use the name of the person you are speaking with at least 3 times, and be a performer. Being a performer is important to help sell what you have.

1. Write an essay about the producer's role in film production?

The producer's role is to oversee the film production from pre-production to post production. Their responsibilities include planning and coordinating many different aspects of the production like selecting the script, coordinating the writing, directing, editing, and arranging finance. The most important task for a producer to do is hire the director and other important crew members. When the production gets to the "discovery stage", the producer will select the material for development. This includes hiring a screenwriter if there is no script already prepared, the producer will then oversee the development of the script. Once the script is complete, the producer will organize a 'pitch' for financial backing. Once a "green light" is given, production will start.

The director of the film makes most of the creative decisions during production while the producer makes more of the logistical and business decisions. Some directors produce their own films, giving them both decisions. The producer has an important job of making sure the film is delivered on time and within budget. They also has the final say on creative decisions and will oversee marketing and distribution. This is a lot of work for producers and when they can't handle all of it, they will sometimes hire more producers. The work will be distributed to executive producers, line producers, or unit producers.