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### Lesson 3 - "Philosophy of Film"

Guerrilla Filmmaking, if you don't know already, is a way of filming but with limited things included in the film itself. For example, in a low-budget film, the props used were whatever the film crew could get their hands on. Now, for nearly five years, acclaimed German filmmaker Werner Herzog desperately tried to complete one of the most ambitious and difficult films of his career — "Fitzcarraldo", the story of one man's attempt to build an opera house deep in the Amazon jungle. what makes this film so unique and genuine is the way he films the..well..film. The amount of props and lighting effect-actually just lighting in general, along with special effects was limited at the time of the shoot. If you look at films today, well-made props are used and seen in various different scenes, the lighting is on point so it can capture the interests of the audience, and the special effects...if needed...are again on point so this new generation of film and movies can evenly distribute the amount of interest of movie-goers. "Fitzcarraldo" is the perfect example of skill. You KNOW...that you - a great filmmaker when everything is limited in all categories like props and lighting but can still manage to gain interest from all ears and eyes. The thing that teens and kids these days are not able to learn about these types of movie are kinda like a "Don't judge a book by its cover" situation. To compare, let's take a look at the new film released called, "Wild Life". I'll be completely honest with you...That movie gains no interest from me whatsoever...but..I won't say it's a bad movie. Now, I work at a rialto, movie theater..and I am pleasantly surprised by the amount of people that went to go see it. My good friend that's my age (20) went to go see it..and he said it wasn't that bad. What some people don't understand about films like this nowadays get judged by the most blind people. What people don't understand is that even if a film newly released looks bad, like the cgi or characters in general, it's not like the plot is terrible. You see, Herzog's film has a very interesting plotline about a man trying to build an opera house in a jungle, but of course, like we have gone over, he was very limited with props and effects and the film was considered a very low budget film, but that didn't stop Herzog from making this film. It has an original feeling to it. The last time I have heard of a movie that used simple cheap techniques to complete or edit a film that ended up grossing almost 4 times it's budget was the original Paranormal Activity. But I will say that they DID use heavy effects, but I just wanted to remind you that a film with limited props and effects but with a great story and great characterization can still turn out to be a massive success. "Burden of Dreams" wasn't the most.."Perfect" movie. There's not one movie that's perfect out there. That's what I say. Some of you might disagree with me on that but in my personal opinion..every movie has a flaw. I LOVED....LOVED "Whiplash". I have seen it over a good 15 times and each time is as good as the first time. Unfortunately, it was not a perfect film. (SPOILERS) The scene where the drummer gets into that car crash seems like the most unrealistic moment on the film. I even kinda went like, "...eh...". When it comes to Herzog and his film, the way it was filmed and the way it turned out just goes to show that even with the limited amount of effects or lighting and props, a film can still be successful.