***FILM & VIDEO DIRECTION & PRODUCTION:***

***Statement of Purpose:***

***By: Luis Palacio.***

*Nothing was more amazing than watching movies tirelessly during our vacations when we were kids.*

*When I was around twelve, my dad used to rent several movies to provide for our vacation entertainment. Family comedies, martial arts and old American westerns were part of the memorable selection. After a few hours of non-stop movie parade, my brother and I debated about actors’ performances, unknown places, or simply about the super hero that kept us dreaming. From that time on, I knew I had the need and fascination about learning and sharing stories, communicating messages or contents while improving people‘s lives with it.*

*A few years later, I decided to pursue a bachelor in social communication with emphasis on Media and Mass Production. Certainly, the accomplishment of my degree intensified my quest of knowledge, elevated my analytical thinking and provided me with the tools to understand multi-ethnic cultures, places, ways of living, and perfected the aesthetic aspect of a final audiovisual product. Courses such as, history of civilizations, semiology ,production and participated in socio-political research, technical seminars. News, T.V shows, documentaries, audiovisual research accelerated even more my enthusiasm for audiovisual production.*

*I decided to pursue a certification in direction and production in Film and Video at FILM CONNECTION for multiple reasons. First of all, be able to get prepared for a professional and creative career that extends beyond the classroom landscape. Secondly, I am looking forward to receiving the best industry experience by FILM CONNECTION’s well-versed mentors and advisers; also elevate my level of conceptualization for Digital Media,films or documentary production and direction.*

*I hope to take full advantage of the cutting-edge technology and new concepts that FILM CONNECTION has to offer in order to produce creative and exemplary audiovisual work to serve for commercial or artistic projects. Apart of these, I have set great expectations in the multiple opportunities to connect with industry festivals, networking events that will eventually set me in front of the rightful opportunity to work with the leading companies, allowing me to produce quality content.*

*In conclusion, I hope that my work will contribute to provide people with a better quality of life, create or recreate entertaining stories for diverse audiences while enjoying with passion the process; just like I first did when I watched movies during my early summer vacations.*

***(3) Movie Loglines:***

1. ***Hope:***

 *An elder woman from Brazil travels to China to help her dying husband survive a*

*life-in-prison sentence for drug trafficking. She overcomes challenges and defies rules.*

1. ***Social Love****:*

*A N.Y.C system engineer decides to eliminate all his social media before departing for a soul-searching trip. While there, a mobile app becomes his only way to communicate with her new deaf girlfriend.*

1. ***I, The Director:***

*A small -town man who dreams of becoming a recognized movie director in Europe. While searching for the “perfect story”, his own story will make him*

*succeed.*

1. ***Picture This!***

*A Middle Eastern man with photographic memory travels to America in search of his long-gone refuge father. Along the way, a blind man is the key contact to find his father.*