

## The Film Connection – Chapter Twelve

- 1.) What is the element of your first draft that you're most satisfied with? What element are you most dissatisfied with?

I'm very satisfied with my characters, but I'm not 100% satisfied with my dialogue yet. Much of my dialogue is written to reveal little details about the characters, but some of it is obviously filler. The scenes are planned, but my dialogue is not really planned, therefore the dialogue looks like it's been written in only a few hours, because it has.

- 2.) What is the best single narrative idea that is currently in your first draft?

I like my scene directions a lot. I enjoy visualizing what the scenes will look like and I'm able to picture them very vividly, and hopefully portray them very vividly. My favorite scene direction is in my second scene when one of my protagonists meets a minor character, who is a crepe chef. He walks down a dark corridor and she's singing to a haunting tune, which seems irrelevant at first, but it's meant to fit with hidden aspects of her personality that will be revealed later on.

- 3.) What narrative area needs the most work? What are you going to do to fix the problems in this area? Why is this area of your script a problem?

I'm having trouble pinpointing the theme for my script. I think I need to analyze the characters and situation more to figure it out, and find the characteristic that ties them all together. This is a problem because even though I have the ingredients for a script, I don't have something that reveals what the heart of the script and story is. Without a heart, the script is left without a concrete purpose.

- 4.) What is the theme of your film? During your re-write are you going to change or alter that theme?

I'm still in the process of defining that theme. At this point, it could be anything.

- 5.) Would changing your protagonist's gender alter the type of film you're making?

Both of my protagonists are a male and female. One is an obnoxious rebel and the other is a belligerent prostitute, therefore my script would change considerably if their genders were switched. Their reactions and decisions are very much linked to their gender, since the female prostitute's anger is stemmed from jealousy and rejection, and the boy rebel's moody self is stemmed from his resentment towards his single mother. Both are young people who are about to be humbled by an event that will change their perspective on the world, and make them more mature.