The Film Connection – Chapter Ten

1. What is the most important part of creating an interesting second act? How will you accomplish this?

The most crucial part of creating the second act is increasing the tension. In order to do this, I will have to heighten the drama and intensify the emotions of the characters.

1. What narrative tools are used during your construction of your second act?

A second act requires a steady hand and a concise voice. As a screenwriter, I must make the right decisions in terms of what happens to the characters and what will most likely push them to their limits.

1. What emotions are you attempting to capture during your second act?

Some emotions I want to portray include shock, terror, and desperation.

1. What character undergoes the most trauma or change during your second act?

Ryan, a runaway boy. He was the most stubborn, cocky character, but he begins to soften as he begins to realize that it’s because of his own stubbornness that his life is in danger.

1. What is the ultimate goal of your second act?

My goal is to have the main characters realize the danger they’re in, and they are forced to join together in order to find a way out of their situation.