

FULL METHOD



meth·od act·ing

'meTHəd aktiNG/

noun

noun: **method acting**

- 1 A technique of acting in which an actor aspires to complete emotional identification with a part, based on the system evolved by Stanislavsky and brought into prominence in the US in the 1930s. Method acting was developed in institutions such as the Actors' Studio in New York City, notably by Elia Kazan and Lee Strasberg, and is particularly associated with actors such as Marlon Brando and Dustin Hoffman.

Project Summary



BUDGET: \$7 thousand

DIRECTOR: Katz Carter

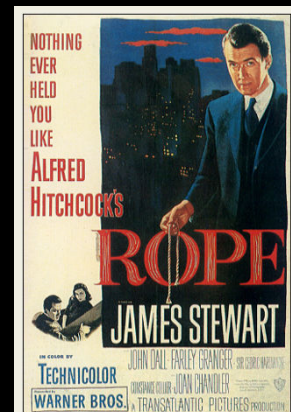
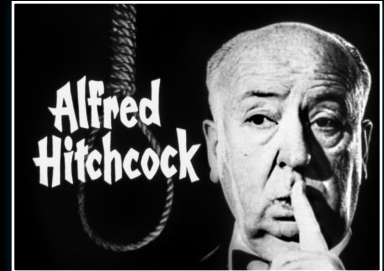
PRODUCER: Katz Carter

GENRE: Suspense/Thriller

WRITERS: Katz Carter & Rhonnie Fordham

COMPARABLE FILM: Inspired by Alfred Hitchcock's *Rope* from play write Patrick Hamilton

*Psychological
crime thriller film
noir*



Synopsis

Preparing to play a serial killer for a new television drama series. Two friends accidentally become killers themselves. Hiding the body of their strangled friend inside an Ottoman, moments before party guest show up. Using the death as an inspiration and motivation to fully embrace the character actor Matthew Cambell will be portraying in front of the cameras.

Battling with his own insecurities Matthew takes it out on his friends. Andrew fell victim to it. With building tension between him and his roommate Frank who became an accessory to the murder of Andrew. Frank's feelings for Matthew became serious after an intimate summer they had together a year prior. Matthew's feelings are focused on Andrew's girlfriend Liz, which rejected his advances in the past. Caroline, a bubbly partier that likes to mix things up along with the wild card Janet are invited to the party as well for Matthew to gloat about his success. But things do not go as planned for Matthew, Frank is getting drunker and threatening to expose Matthew. Feeling rejected by Liz all the while avoiding answering her questions about Andrew, and Janet not amused. Matthew not being able to take the pressure implodes and comes to terms who he truly is.

Driving Conflict

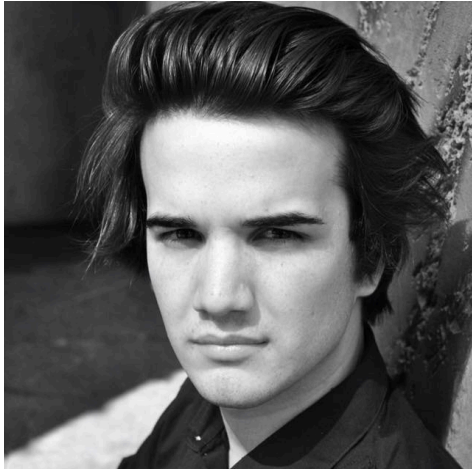
The suspense stems from no one at the party has any knowledge that Andrew's corpse is inside the ottoman. Matthew and Frank also struggle to keep their intimate secret even as the party guest, particularly Liz, worry about where Andrew is.

Matthew and Frank also battle for control of the situation. Frank feels guilty about the murder and wants to turn himself in while Matthew continues toying with his oblivious guest. As the party continues, Matthew and Frank's relationship becomes more and more strained, their volatile arguments threatening to get them caught

The Theme

A key theme would be the depths to which one goes to attain fame/infamy. Matthew has struggled as a working actor, and now that he landed a great gig, he's eager to brag about his success to his old friends. He also sees the party as an opportunity to spark up a romance with his crush Liz. Hiding Andrew's body in the ottoman only gives Matthew another opportunity to show up the people who doubted him (especially Janet).

While this theme is the motivation for Matthew's crime, Liz is the total opposite. Even though she regrets how her short-lived modeling career turned out, Liz is still pretty content with her current 9 to 5 life.



AIDAN DAVARI

 (Matthew Campbell)



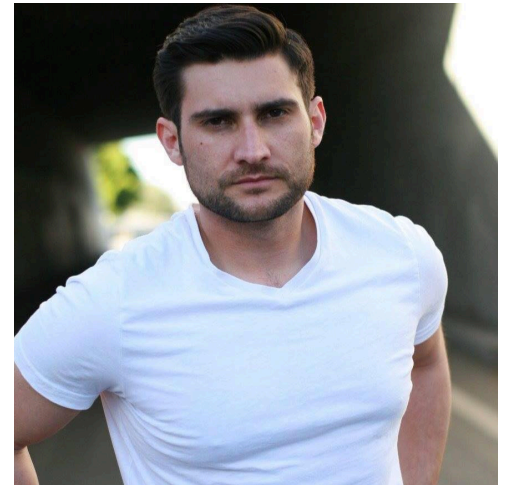
Aidan Davari is a film, television, and stage actor. Aidan played the young version of film and television actor Ed Quinn in the pilot "Ed Quinn Vs". Also, he has appeared in the HBO sponsored series "Project Green light" in the pilot "Fast Food For Thought". Mr. Davari was also seen in the film "Mothers and Daughters". He has appeared in numerous plays, winning awards for his performance in "One Man, Two Guvnors", as well as being in the original cast of "An Evening with Frank Capra". Aidan is also a conservatory trained actor based in Los Angeles. He is represented by Gregory David Mayo.

(Matthew Campbell)
 A character actor that uses method as his technique.
 State of emotions: Tense, worried, fearful, outraged
 Discover new



SHANE CERVANTES

(Frank Genger)



Shane Cervantes is an Actor out of Orange County, he began his journey when he was 13 years old in Newport Beach CA. Since then Shane has performed in numerous theatrical performances all over Southern California, a few of his past credits include, The Deadly Game, A Few Good Men, My Three Angels, Chicago, The Full Monty, Private Lives, The Wisdom of Eve, & Rumors. From 2008-2009 Shane was an Acting Mentor for (USPA) The US Performing Arts camp where he would mentor and lead young up and coming performers and artists. Shane is also a seasonal Chainsaw performer for Universal Studios HHN event every year, if you've ever been to the event then you may have had a few run ins with him. He is a skilled sword fighter and stage combat performer, he has trained in Single Sword, Broadsword, Rapier & Dagger, and un-armed fighting through (SAFD) The Society of American Fight Directors. With his background in Stunt work and Theatre Shane plans on hacking into the field of (Mo-Cap) Motion Capture for Video Games and CGI for Film. For his Performance in 'The Wisdom of Eve' the Orange County Review stated "He is someone to look out for"

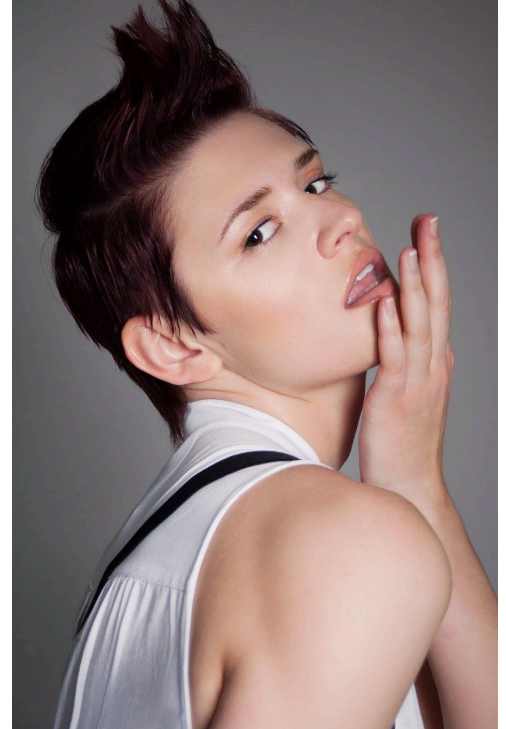
(Frank Grenger)

Matthew's friend and roommate. Accessory to the murder of Andrew, has feelings for Matt. He is enormously courteous, something between dancing master and stage villain.



CARA KLUVER

(Liz Riley)



(Liz Riley)

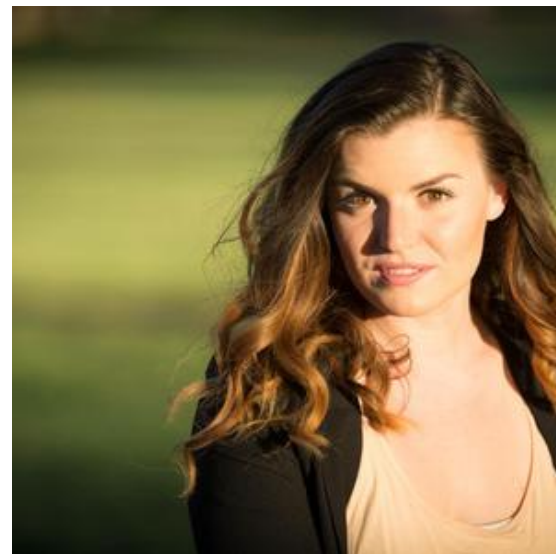
After graduating with a BFA in Theatre Performance, Cara Kluver worked on stage in the Twin Cities area for several years. But her passion for film and television prompted a move to Los Angeles, where she's been living and working ever since. When she's not acting, Cara enjoys writing and producing her own

Andrew's girlfriend. Doesn't fall for Matthew's charm. She has a tendency to conceal deficiency with a show of sophistication. In this she is perhaps more successful than Andrew. She uses her words with a rather comic



CAROLINE LEE SANCHEZ

(Caroline Prescott)



(Caroline Prescott)

Caroline Sanchez is a performing artist from the Inland Empire. She has performed all over Southern California and in London. She is an accomplished singer and actress and has been featured as Lady of the Lake in Spamalot, Carrie Pipperidge in Carousel, and is currently being featured in a brand new musical set to premiere early next year in Los Angeles. She is grateful for this opportunity and is looking forward to future endeavors.

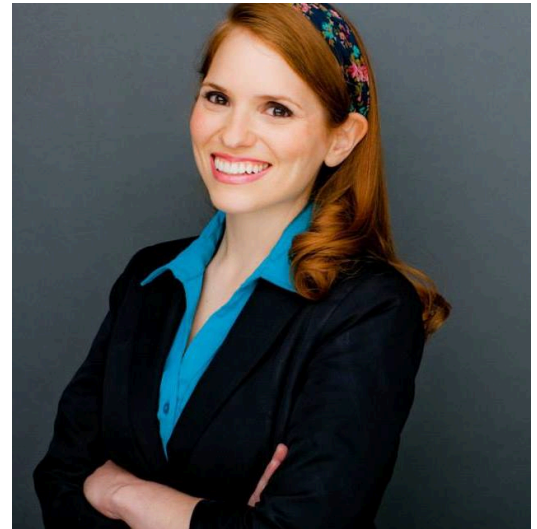
Life of the party. Disney Cast member. Not serious about working in the industry. No matter what career you're into everyone has a friend like Caroline.



TERRI J FREEDMAN

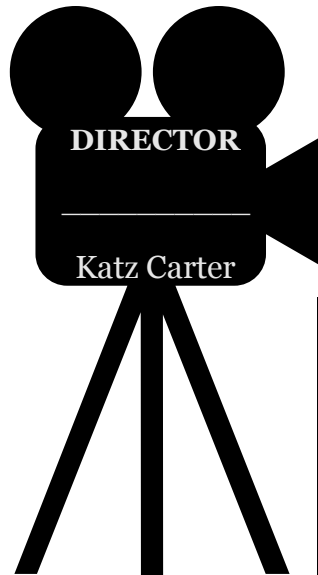
(Janet Witt)

Having begun working in indie films in the San Francisco, Terri J. Freedman has worked all across the state in many character-driven, dark and emotional films. Her work has shown in festivals throughout the US and Europe, leading to several recent Best Actress wins in the UK and domestically for her dramatic performance in Jes And Lora. The other half of her life is as a devoted activist for civil rights, animal welfare and environmental causes.



(Janet Witt)

creative and hip, cool demeanor but cynical. Feeling a little jaded from the industry.



Katz started acting at a young age trying to follow in his father's footsteps, doing Community theater. In high school he realized he can make a living from his love of movies and started looking into camera work. In college when everyone else around him was acting he figured someone have to write and direct so all of us can act, and that's what started his 15 year Journey into the life of filmmaking. He developed a real love for directing and left acting behind to pursue a career in directing & producing.

IMDB link:
[Katz Carter IMDB page](#)

Experience:

3000mile Production
 Assistant Director/Assistant camera
 2nd AC Black Magic cameras
 RED Cameras

DES productions
 Production Assistant

Camera set up/ Panasonic AG series
 First time setting up lights on set.

455 Films
 Production Assistant

86th Academy Awards
 Production Assistant

Walt Disney's Broadcast Services
 Camera Assistant

Camera set up/ Panasonic AG series
 Shooting ENG (Electronic News Gathering)

Katzcarter Productions Owner
 Videographer and editor

WRITER

Rhonnie
Fordham

Rhonnie Fordham is a young screenwriter well-versed in the horror/thriller genres. An avid movie fan since childhood, Rhonnie's passion for movies and storytelling helped fuel his writing career, leading to several spec script options. Rhonnie's feature-length script *Hybristophilia* was recently filmed and features a high-profile cast including Quinton Aaron (*The Blind Side*) and Sadie Katz (*Wrong Turn 6*).



Long takes

The main idea for this feature is to make it seem like the event is happening in real time. to create the spectacular photographic vision in a whole new method of filmmaking with a single shot of Matthew, a method actor, killing Andrew, college friend, and Matthew and Frank's subsequent efforts to cover up the murder. By hiding the body in the living room ottoman, Matthew enjoys seeing how far he can go with duping the guests.

In the movie *Rope*, Hitchcock shot for periods lasting up to 10 minutes (the length of a film camera magazine), continuously panning from actor to actor, though most shots in the film wound up being shorter. Every other segment ends by panning against or tracking into an object—a man's jacket blocking the entire screen, or the back of a piece of furniture, for example. In this way, Hitchcock effectively masked half the cuts in the film.

However, at the end of 20 minutes (two magazines of film make one reel of film on the projector in the movie theater), the projectionist—when the film was shown in theaters—had to change reels. On these changeovers, Hitchcock cuts to a new camera setup, deliberately not disguising the cut. A description of the beginning and end of each segment follows.

Budget

Budget: Aug, 5, 2017
 Director: Katz Carter

FULL METHOD

Principia Photography/
 Location LA: 7 days
 Crew: 12 Hrs
 Union: SAG

Category Description	Total		
SCRIPT	\$150		
DIRECTOR/EDITOR	\$100		
TALENT	\$2,800		
		TOTAL ABOVE-THE-LINE	\$3,050
PRODUCTION STAFF	\$1,500		
CAMERA	\$1,500		
PRODUCTION SOUND	\$700		
		TOTAL PRODUCTION	\$3,700
COLOREST	\$450		
		TOTAL BELOW-THE-LINE	\$450
		GRAND TOTAL	\$7,200

Thesis Project



1201 West 5th St, Ste. M130, Los Angeles, CA 90017
800.755.7597 | 310.456.9623

April 27, 2017

RE: Darryn Carter
7014 Rocksprings Ln.
Highland, CA 92346

To Whom It May Concern,

This letter serves to verify the enrollment of Darryn Carter in Recording Radio and Film Connection's Institute for the 2017-2018 school year. All students enrolled in The Film Connection are given college-level credit through the NPSAA (The National Private School Accreditation Alliance). All full-time students must attend a minimum of twelve hours or more per week until the required credits for course completion have been performed.

Darryn began the Film course on April 11th, 2017. Please call Admissions at the number provided below with any questions or concerns.

Sincerely,

A handwritten signature in blue ink, appearing to read 'Jimi Petulla', is written over a light blue horizontal line.

Jimi Petulla
Dean
Recording Radio and Film Connection
Admissions Department 1(800) 295-4433 ext 221



Katz Carter

Katzcarter Productions

darrynkatz@gmail.com

818-319-2538

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