Access eBook (http://rrfedu.activetextbook.com/)

Turn in Assignment for Chapter 6 - Act One

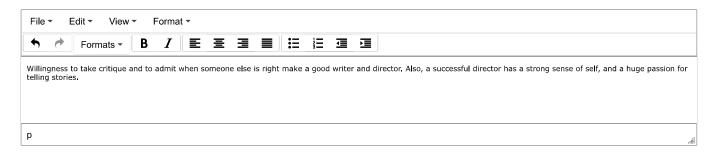
Assignment Description

Turn in the first act of your script. Here you will meet again with your Hollywood screenwriter to begin work on act 2!

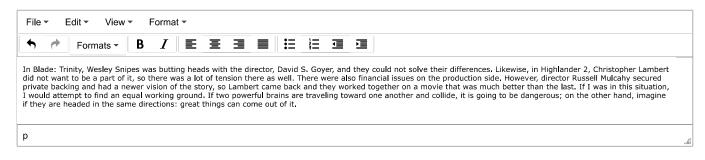
Student: Justin Weegar

Chapter 6 - Act One - Quiz

1. What is one of the most important qualities in a successful writer/director?



2. What do Highlander 2 and Blade Trinity have in common? How were they creative problems solved? How would you have attempted to solve the creative differences on set?



3. What is so unique about Highlander: The Renegade Cut?



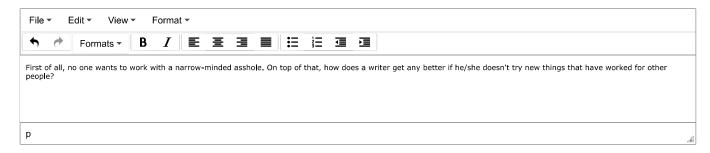
4. What lessons can be learned from the tumultuous production of Highlander 2 and Blade Trinity?



Set your passion for storytelling above your ego. Collaborate and work together productively and good things will come from it.

p

5. Why is being able to take criticism an important attribute of any filmmaker?

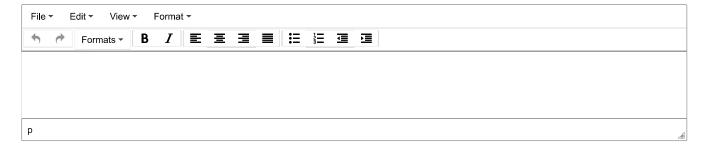


Student: Justin Weegar

Chapter 6 - Act One - Essay

1. Extra Credit:

Watch "Overnight". Compare Troy Duffy's experience making "Boondock Saints" to Herzog's experience making "Fitzcarraldo." Contrast these two filmmakers.



Attachment

Attach a File

Choose File No file chosen

Save Your Work



Note: Assignment will not be submitted unless you check "Complete". This assignment must also be turned in to your mentor.