







Turn in Assignment for Chapter 2 - History of Film







Student: Judit Gonzalez

Chapter 2 - History of Film - Quiz

1. Explain how and why Muybridge shot his first film.

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<p>Muybridge, in 1872 created the first motion picture; he was a pioneer. He shot his first film to help the governor of California settle a bet by filming a running horse. His technique was to use a series of still photographs projected onto a screen. Following the single camera method know he tied over 40 cameras , he then ran them all together and projected them on the screen causing a motion picture film. Gracefully , today days Muybridge techniques are still being used.</p>			
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2. How did sound synchronization affect the film industry?

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<p>Sound attached to films had a massive impact on the industry. Cinematography started to become a very sophisticated art on twentieth century. Cameras became portable, stocks more diverse, and faster set-ups turned into faster days which helped industrialize the art form of the film. Sound was still an experiment for years and most were reluctant to the idea of it. It was not until 1926 with the appearance of the Vitaphone, a disc that played simultaneously wth the film that sound boomed with the great succes of " The Jazz Singer". The impact was noticed within when producers started bringing directors and actors who had stage experience and many of the current's careers cut short. Suddenly two aenres jumped in together. then aansters and musical films were</p>			
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3. How and why did the Golden Age of Hollywood end?

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The age of Hollywood!! West attributes raised and ended. People attending once week to see a movie, better sound and the emerge of technology were founded these days of creativity and exploration, narrative and propaganda. Studio systems as unique distribution channels took over and mostly were ruling the driven of biggest projects. The golden era, where a year worth of films to a theater as a unit was being sold, known as block blocking, took over mostly everything being distributed. The introduction of television also had filmmakers thinking of ways to bring people back to the theater sets. Giving up to those unique films such as The wizard of Oz and Gone with the wind. Furthermore, the age ended, around the 70s Unites States VS paramount anti-trust

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4. What is the significance of the French New Wave?

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The significance of the French New Wave, not to entertain but to truly communicate. It emphasizes the personal and artistical way without the need of mainstream studios and trying to overcome its worth as a commercial product. Film citics and lovers took over the directors role and Tarantinos were borned developing the idea of the Ateurs. Human life , thoughts and emotion wanted to be express in a genuine way for it was discovered missing from the film scene. They not just wanted audience to watch but to feel what was being seen without holding hands through the scenes and more spontaneuosley confronting human emotions. With this rapid editing, natural liahrtina, mobile cameras and improvised dialogue aot introduced and settled. Ateurs and artists whos film

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5. Define Genre and explain why it is important.

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Goenre is the categorization of art. The idea is differentiated by how its told and the story type of it. It is the category of the film composition and it becomes as important, for it defines you as a creator or producer. Defining your work allow you to focus on the style of what is to be projected and written, for it was the category of it.

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6. Compare and contrast Drama and Comedy

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Comedy and drama are the 2 basic types of genres, everything is derived from it and greeks where who defined these genres Drama is the root genre and you will see it in every single story. Drama brings Indepth interactions scenes and is commonly trying to make you cry. Shakespeare had a profound effect on this structure that deals with emotional problems and the resolutions through self realization and development. While in comedy characters as well as in drama often encounter difficult situations these brings humorous conditions. In a comedy you can sacrifice a character development for a funny situation while on drama deep emotions are in line and are harder to be brought into place. They both commonly have a moral message trving to be told, although coomedies

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7. Explain why Romance films always show the protagonist going through pain and rejection initially.

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To make the love much sweeter is the one answer for this. Often the story is about misunderstandings down the road to be solved, for it explores the emotion of love and rejection.

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