**Chapter 3:**

**The Matrix** is closely related to my way of storytelling. Neo is the hero, Morpheus is the mentor, Agent Smith is the villain, Trinity is the innocent, and the Oracle is the Everyman. This film gives me insight on my first story and on how I want it to flow. My first story doesn’t relate to the characters but shares similar attributes that leads for a higher purpose.

***Herzog’s*** methods are unique and out of place. This however gives the upcoming filmmakers that are afraid to just go for it. No second thoughts. Money doesn’t make films after all, well in his believes. The Film Burden of Dreams was hectic, filmed in scorching heat that made the actors feel uncomfortable and relentless on their attitudes. More along the lines of a documentary style of filmmaking. Teleplay in a word… not much of a fan of it though. His philosophy is borderline with don’t back down and strive for what you believe and want. Unorthodox styles, losing a bet to eat a show, the same pare he wore when he made the bet. Unusual to say the least. However, it worked in his favor and gave a new way to create film.

I agree with the Guerilla style of filmmaking, seeing as how their mostly independent and low budget. Having mostly skeleton crews and whatever they can find for their props.