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# Turn in Assignment for Chapter 5 - Hierarchy Of A Production

## Assignment Description











Remember to schedule an appointment to speak with your Hollywood screenwriter.

## Chapter 5 - Hierarchy Of A Production - Quiz

[Print](#)

1. Spend some time researching exactly what it is an AD does. What are their responsibilities, why are they so vital to a production? Then write a 2 page paper on the duties of an Assistant Director.

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The assistant director is the keeper if the day to day operations of the filmset. They keep time cards, call sheets, and maintain the gernal order of the film.

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2. Define in as much detail as possible what "below the line" means.

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



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Below the line refers to the members of a filming production who are not getting a set payment like an actor, director, or producer. They were contracted and given a price what they will make regardless. Someone like a cameraman or a makeup artist is paid if they are needed for the day.

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3. What are the must-have qualities of a PA? Why are they so important on a film set?

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punctuality, flexibility, clarity, calmness, attentiveness, professionalism, resourcefulness, vigilance, bravery, and responsibility. They are important for the fact that they are to keep everyone on set as happy as possible by getting them whatever they need, possibly even before they know they need it.

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## Attachment

Attach a File  No file chosen

## Save Your Work

Complete (*This must be checked to submit your assignment for a grade.*)

**Note:** This assignment must also be turned in to your mentor.

