

ASSISTANT DIRECTOR

There are many positions in the production line but one of the most important ones is the assistant director, the assistant director is the main link between everyone on the production even the actors. To begin with before even production starts their first job of the AD is to study the script as much as possible, they read it over and over until they memorize it and know it like the back of their hand, they also assist on the location scouts because they are one of the main people that need to see the places. Once they know the script the AD has to start breaking down the scenes and they start story boarding the script scene by scene and this might be one of the longest jobs that they have, they study the script back and forth until they know it like the back of their hand, once the assistant director knows the script, he or she will use the knowledge they gained with the location scouts to make the shooting schedule, they decide what scenes will be filmed on what days and where. The assistant director is a direct link between the producer and the director, so the AD will know exactly what the budget is and he or she will make the schedule as well according to how much money they can spend on locations, on camera equipment, on crew, extras and food, any concerns that the production office might have will be talked out with the AD. The AD will be at every shoot and they will make sure that they are getting every shot and that they are right on schedule, even if they get behind on schedule the AD will find the quickest way to make up for lost time so that the production can keep going, they will look at things like weather reports or to see if there are any big events going on in the city so that shooting doesn't clash with what is going on in the

city at the time. The assistant director does have someone under him that helps hi keep everything under control, on smaller shows it will only be the assistant director but on bigger productions there is always a 2nd AD which assists the AD on daily tasks or splits the tasks with him, the 2nd AD usually talks more to the crew and he or she is the link between the AD and the crew so that if there is any concerns or they need to report anything, they tell the 2nd AD which reports it to the director of 1st AD. The assistant directors most important duty is to be of any assistance to the director, they will help make the call sheets for the next day and talk to the director about the next scenes that are coming up in the next couple of days, it helps the director more time to be creative with the day to day shoots.