

PRODUCTION CO. _____

DIRECTOR _____

SCRIPT DATED _____

SHOT 1 SCENE 1 SCRIPT PG 1

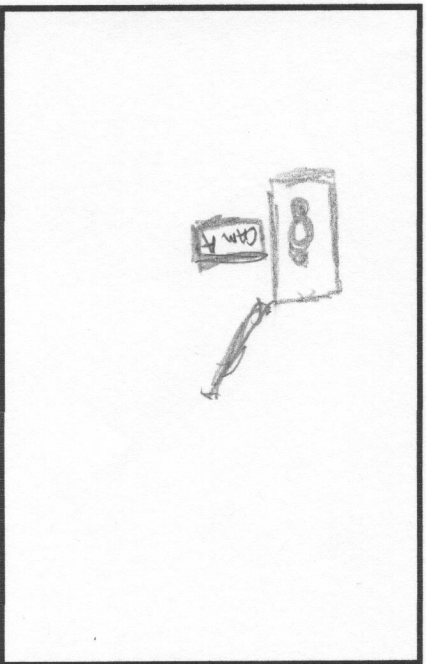
STORYBOARD PAGE No. 1

TITLE ITCOMM

ARTIST _____

DATE 1/16/16

OVERHEAD SET PLAN



INT EXT DAY NIGHT SYNC MOS WILD
ECU MCU MS LS ELS WS EWS

LENS Fisheye HGT. _____

STICKS _____

HANDHELD _____

DOLLY MOUNTED

SHOT DESCRIPTION

Reveal of TAKE:
CU of him getting
ready to break in.
Tense.

BEGINNING DIALOGUE

ENDING DIALOGUE

PRODUCTION CO. _____

DIRECTOR _____

SCRIPT DATED _____

SHOT 2 SCENE 1b SCRIPT PG 1

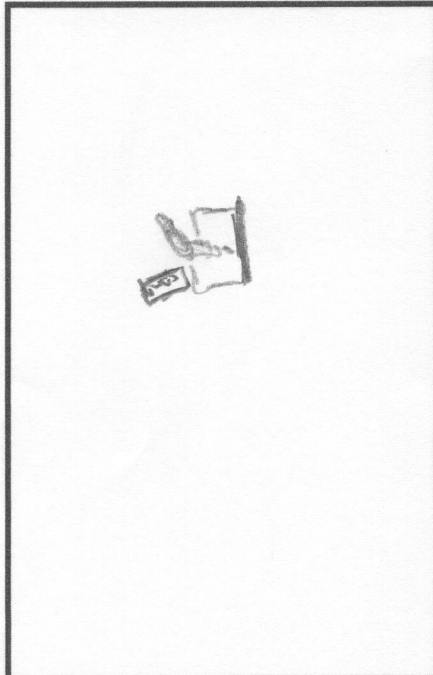
STORYBOARD PAGE NO. 2

TITLE STORM

ARTIST _____

DATE 1/16/16

OVERHEAD SET PLAN



LENS 24mm HGT. 6'

INT EXT DAY NIGHT SYNC MOS WILD STICKS TILT

ECU MCU MS LS ELS WS EWS HANDHELD PAN

DOLLY CRANE MOUNTED

SHOT DESCRIPTION

BEGINNING DIALOGUE

*CU OP SAKS trying to
open the door*

ENDING DIALOGUE _____

PRODUCTION CO. _____

DIRECTOR _____

SCRIPT DATED _____

SHOT 3 SCENE 1C SCRIPTPG 1

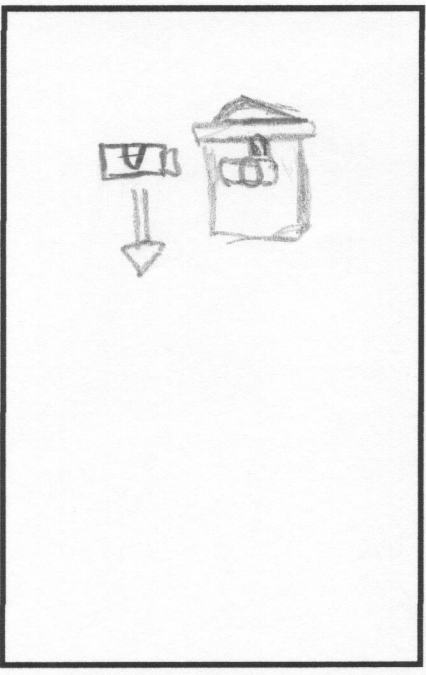
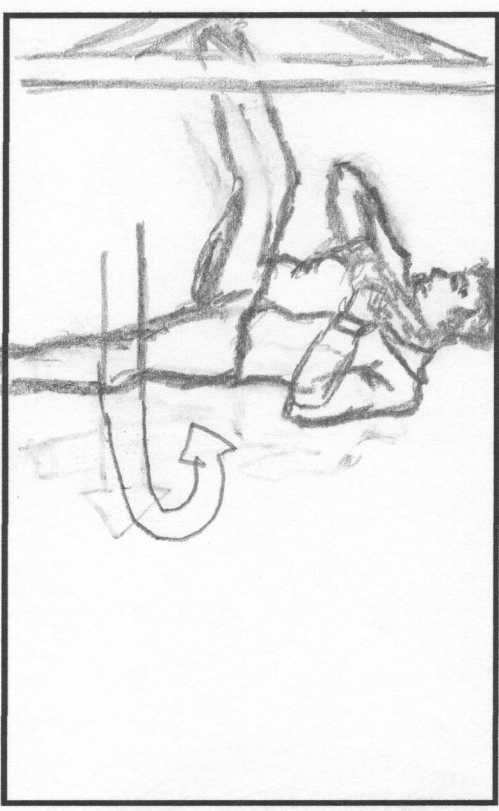
STORYBOARD PAGE No. 3

TITLE _____

ARTIST _____

DATE _____

OVERHEAD SET PLAN



INT EXT DAY NIGHT SYNC MOS WILD
 ECU MCU MS LS ELS WS EWS

LENS 35 mm HGT. _____

DOLLY HANDHELD PAN MOUNTED

SHOT DESCRIPTION

BEGINNING DIALOGUE

Opening the door off
 the hinges
 Tracking

ENDING DIALOGUE

PRODUCTION CO. _____

DIRECTOR _____

SCRIPT DATED _____

SHOT

4

SCENE

1A

SCRIPT PG

1

STORYBOARD PAGE No. _____

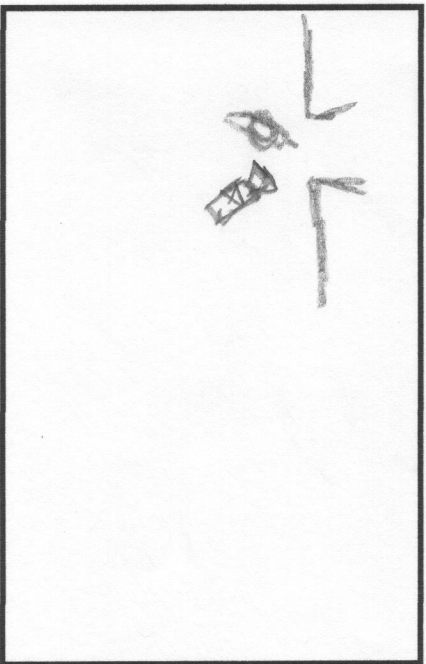
4

TITLE _____

ARTIST _____

DATE _____

OVERHEAD SET PLAN



LENS _____

HGT. _____

INT

EXT

DAY

NIGHT

SYNC

MOS

WILD

STICKS

TILT

CRANES

ECU

MCU

MS

LS

ELS

WS

EWS

HANDHELD

PAN

DOLLY

MOUNTED

SHOT DESCRIPTION

BEGINNING DIALOGUE

Moving into the house
through foyer
Crane should push in
after him

ENDING DIALOGUE

PRODUCTION CO. _____

DIRECTOR _____

SCRIPT DATED _____

SHOT

5

SCENE

2a

SCRIPT PG

1

STORYBOARD PAGE NO. _____

5

TITLE

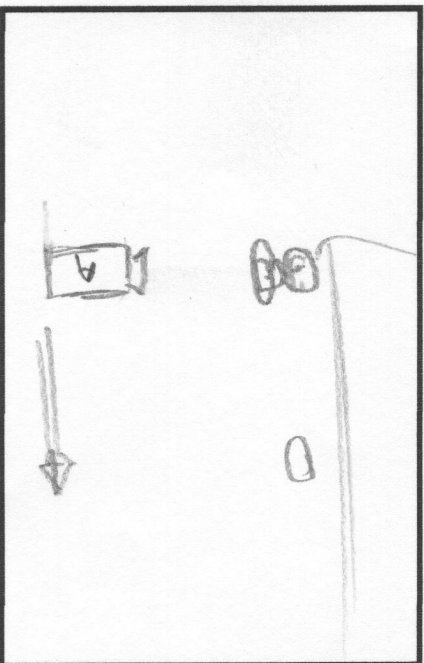
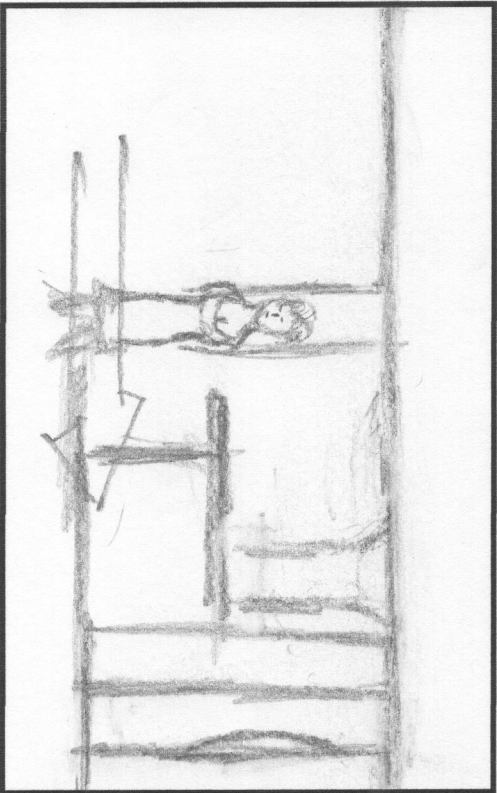
ITCOMM

ARTIST

DATE

1/16/16

OVERHEAD SET PLAN



INT EXT DAY NIGHT SYNC MOS WILD

ECU MCU MS LS ELS WS EWWS

LENS

85mm

HGT. _____

STICKS

HANDHELD

TILT

PAN

DOLLY

MOUNTED

SHOT DESCRIPTION

Feed night - as she neds

BEGINNING DIALOGUE _____

ENDING DIALOGUE _____

PRODUCTION CO. _____

DIRECTOR _____

SCRIPT DATED _____

SHOT _____

SCENE 2b

SCRIPT PG _____

1

STORYBOARD PAGE NO. _____

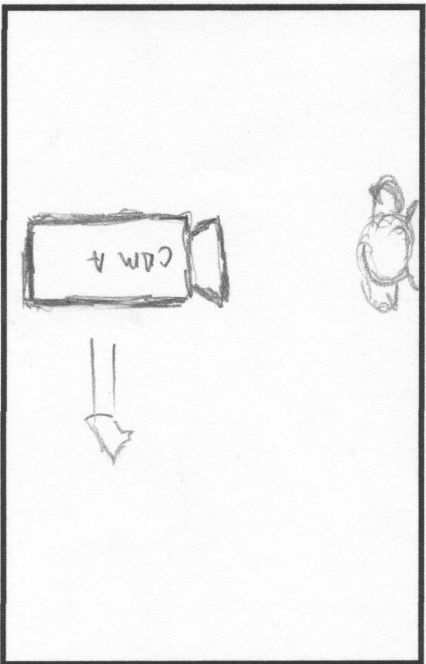
6

TITLE _____

ARTIST _____

DATE _____

OVERHEAD SET PLAN



INT

EXT

DAY

NIGHT

SYNC

MOS

WILD

LENIS

35mm

HGT. _____

ECU

MCU

MS

LS

ELS

WS

EWS

HANDHELD

PAN

DOLLY

MOUNTED

SHOT DESCRIPTION

BEGINNING DIALOGUE

Close-up version of GA
 need to see her eyes
 as she directs take
 down - the hall

ENDING DIALOGUE

PRODUCTION CO. _____

DIRECTOR _____

SCRIPT DATED _____

SHOT

7

SCENE

2c

SCRIPT PG

1

STORYBOARD PAGE NO. _____

7

TITLE

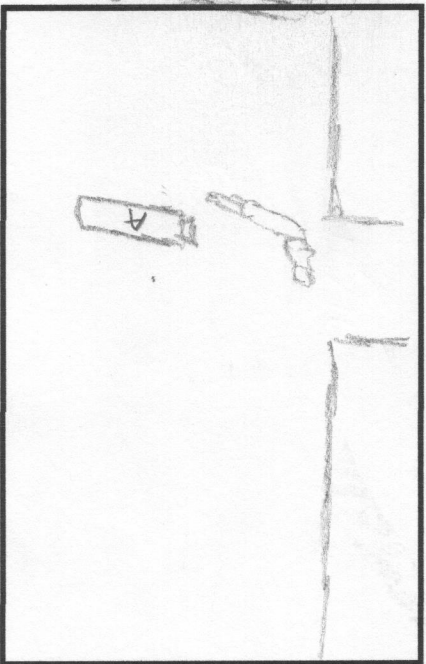
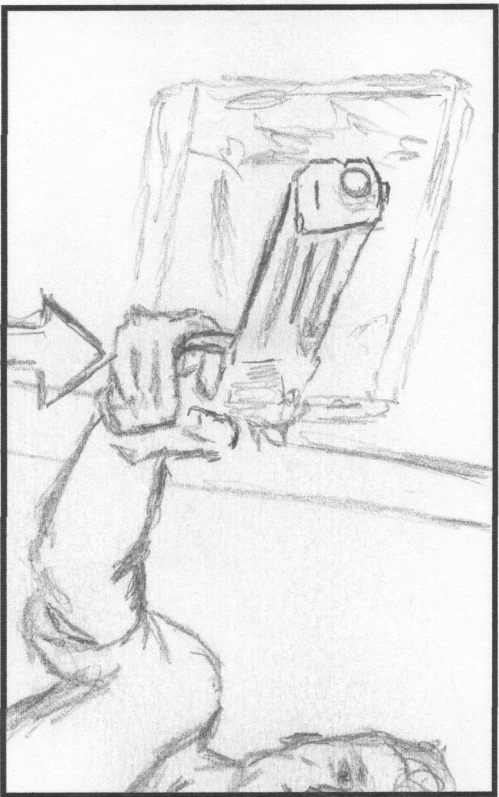
IFCOM

ARTIST

DATE

1/16/10

OVERHEAD SET PLAN



LENS

35mm

HGT. _____

INT

EXT

DAY

NIGHT

SYNC

MOS

WILD

STICKS

TILT

ECU

MCU

MS

LS

ELS

WS

EWS

HANDHELD

PAN

DOLLY

MOUNTED

SHOT DESCRIPTION

BEGINNING DIALOGUE

Low light - need to see JAKE receiving Barnes' message

ENDING DIALOGUE

PRODUCTION CO. _____

DIRECTOR _____

SCRIPT DATED _____

SHOT _____

8

SCENE _____

21

SCRIPT PG _____

1

STORYBOARD PAGE NO. _____

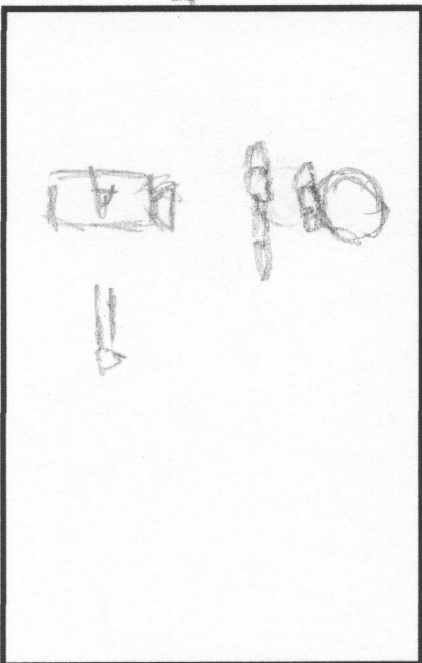
8

TITLE _____

ARTIST _____

DATE _____

OVERHEAD SET PLAN



LENS _____

35mm

HGT. _____

INT

EXT

DAY

NIGHT

SYNC

MOS

WILD

STICKS

TILT

ECU

MCU

MS

LS

ELS

WS

EWS

HANDHELD

PAN

DOLLY

MOUNTED

SHOT DESCRIPTION

BEGINNING DIALOGUE

ENDING DIALOGUE

PRODUCTION CO. _____

DIRECTOR _____

SCRIPT DATED _____

SHOT

9

SCENE

3a

SCRIPT PG

1

STORYBOARD PAGE NO. _____

9

TITLE

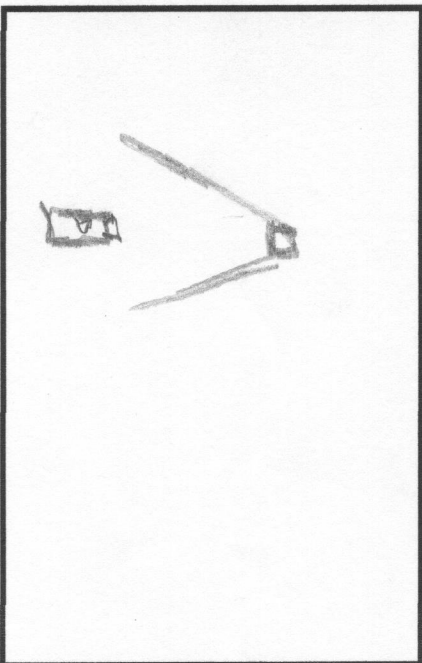
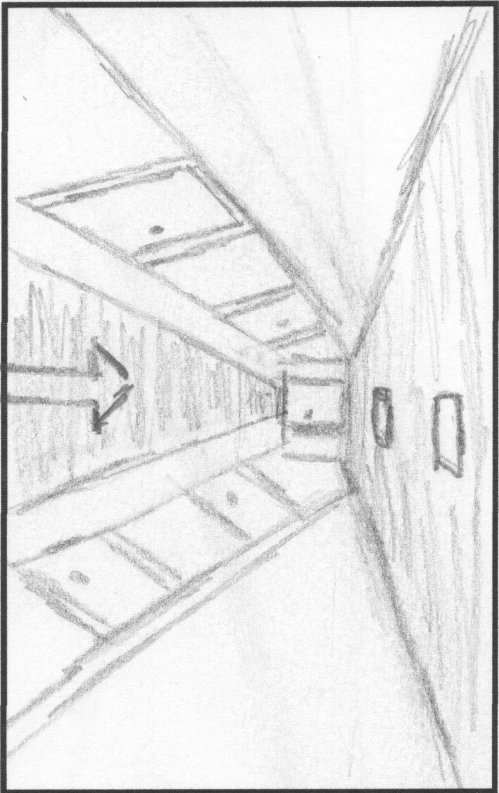
ITCOAM

ARTIST

DATE

1/16/16

OVERHEAD SET PLAN



LENS

85mm

HGT. _____

INT

EXT

DAY

NIGHT

SYNC

MOS

WILD

STICKS

TILT

ECU

MCU

MS

LS

ELS

WS

EWS

HANDHELD

PAN

DOLLY

MOUNTED

SHOT DESCRIPTION

Slow Push -

BEGINNING DIALOGUE

ENDING DIALOGUE

PRODUCTION CO. _____

DIRECTOR _____

SCRIPT DATED _____

SHOT

10

SCENE

3b

SCRIPT PG

1

STORYBOARD PAGE NO.

10

TITLE

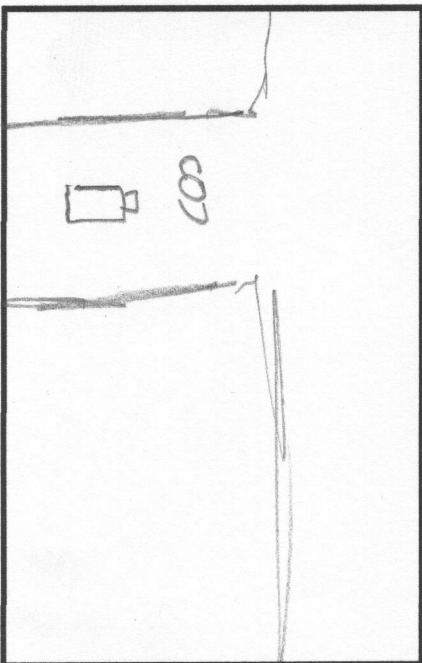
ITCOMMA

ARTIST

DATE

1/16/16

OVERHEAD SET PLAN



LENS

35mm

HGT.

INT

EXT

DAY

NIGHT

SYNC

MOS

WILD

STICKS

TILT

ECU

MCU

MS

LS

ELS

WS

EWS

HANDHELD

PAN

DOLLY

MOUNTED

SHOT DESCRIPTION

BEGINNING DIALOGUE

SAIGE walking down the hall

ENDING DIALOGUE