

Chapter 11

1. Line producing is important in the logical aspect of a film. This role is important when it comes to staying on task each day and making sure that the film is meeting the necessary criteria for the budget.
2. Wachowski's siblings have directed and produced six movies. The first two were small but ultimately successful. Then they came out with The Matrix and it was a huge hit. They followed up this movie with two sequels and all turned out financially and critically well. However, their next movie, Speed Racer, failed and same goes for the next movie after that. They "need a hit" as in the next movie they produce needs to be a major sell out in order to come back and reestablish their reputation.
3. The writer and directors who produced the Blair Witch Project only spent about \$20,000 on the movie and ended up making \$300 million. This movie was such a catch because no one had really seen someone make a movie like this before. The two guys hired some actors and bought some equipment, then they wrote a simple and loose script and had the actors just improv.
4. Tom Cruise was going off the rails and was seen as a crazy by producers and mostly his fans. He "needed a hit" in order for the higher-up producers to see him as worthy for a star role in a new big film. Tom Cruise took on a character where he wore a fat suit and played a role he would've typically perceived as inferior for his talent. This decision showed to procedures that he was able to laugh at himself and therefore he was still commercially viable.