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STUDENT SERVICES PORTAL

FC

# Turn in Assignment for Chapter 13 - Storyboarding

## Assignment Description

Using still photographs storyboard the first 10 pages of your script. Lay the shots out with tags explaining which line of dialogue or moment within the scene you plan to make each cut. Explain the logic behind the coverage and the edits.










After you have completed this task ...

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Student: Franc Gjergjaj

## Chapter 13 - Storyboarding - Quiz

1. In actuality, who storyboarded and directed the infamous shower scene in Psycho? Why was it so effective?

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<p>Saul Bass, when Alfred Hitchcock was walking by him and noticed he was storyboarding he quickly became interested and very much so liked one of his scenes so he asked him if he was up to make it come to life.</p>			
<p>p</p>			

2. Why are storyboards important?

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They are important because they give a detailed and specific outline/key to what the director pictures the shot to be when filming in real life. It not only allows for the director to understand but anyone else as we can all understand a photo better than words .

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3. Who created storyboards and what were they initially called?

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Disney animator Webb Smith. They were originally called "story sketches".

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4. How did the Wachowskis get their start and how did they meet Steve Skroce?

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They got their start as comics, working for Clive Barker writing hellraiser and nightbreed comics. This is when they met illustrator Steve Skroce.

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5. Compare and contrast Ridley Scott's storyboards for Alien and Martin Scorsese's storyboards for Taxi Driver.

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Ridley Scott's storyboards were very complex and detail specific. So specific that his ideas actually cost the production way more money than expected. Martin scorsese's storyboards were quite broad, he liked to leave make things as easy to understand as possible.

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## Attachment

Attach a File

No file chosen

## Submit Your Work

 Submit

**Note:** This assignment must also be turned in to your mentor.