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STUDENT SERVICES PORTAL

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# Turn in Assignment for Chapter 16 - Working with Actors

## Assignment Description

It's time to cast your film. This will be both exciting and horrifying. Research a places to find actors in your home town. Put ads in newspapers, on coffee house cork boards, or maybe you already know some. Your assignment is to bring in as many actors as possible and ...

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Student: Franc Gjergjaj

## Chapter 16 - Working with Actors - Quiz

1. What should be your process to find the strongest actors for your project?

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You should hire a casting director to recommend you an array of actors or actresses, or if you have a specific actor in mind that you might know the process is much easier.

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2. What is the job of the casting director?

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To find about a large number of actors to reccomend to the director for each role in the film, based on each actors seatures the casting director makes the decision to give the director the top 20 or 30 acors they have chosen.

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3. What is the best way to handle the audition process?

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To be very kind to your actors and always let them try it there way first, even if theyve made a mistake on a line or two, dont even acknowledge it, be very posotive and give instuctions in the most polite way possible.

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4. What is the purpose of a table read?

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To Make sure that your actors can keep up with the pace of the scene you have written and to also get them comfortable with the other actors they will be filming with.

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5. What type of language is most useful when directing actors on-set, and why?

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Action Verbs are the best words to use when directing your actors as they will understand what you mean alot more clearly that if you were to just tell them how to feel in the scene.

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6. Why is it important to understand the purpose of a scene BEFORE discussing it with your actors?

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Because if you dont understand the purpose of the scene you will have no idea how to direct the actor since they must also know what the purpose of the scene is in order to play their character correctly.

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7. What is the purpose of Uta Hagen's "six questions a director must be able to answer"?

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The six questions allow for an actor to be on the same page as the director in terms of understanding their goals for the scene. Each actor must answer the six questions in order to understand their characters purpose and of course the scenes purpose.

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8. Why is it important that you as the director, as well as the actor, understand a character's background when playing a scene, even if that background is not explicitly stated in the script?

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Because the background is what makes the character themselves, it gives the actor a better understanding of what this character is feeling so they can make the performance as real as possible.

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9. How do you keep actors from getting bored of doing the same thing over and over again?

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When you are working on other scenes you let them relax and se their mind off of things for a bit until they are neede for a scene again.

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10. Write 500 words on your own philosophy of working with actors. How do you plan to handle them? What will be your process?

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Just as was said in this chapter of the textbook, actors turned directors understand what its like to be in the actors shoes more than anyone else, because they've been on the stage in front of 30 people that they've never met in their life and are forced to perform a five minute monologue. Stage fright can be what turns an amazing actor into a horrible one, that is why whenever i am working with an actor i always make sure to treat them as if they are my equal, i do not have a bigger role than them, and they do not have a bigger role than me, we are both two people who are trying to make a project that we are passionate in come to life. A lot of actors feel as if the director is their boss . in all essence the director is the boss however. the boss would be nothing without

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Attach a File

No file chosen

## Submit Your Work

 Submit

**Note:** This assignment must also be turned in to your mentor.