

Assistant Directors

Assistant Directors are very important to the crew. They are the director's right hand man. There are different types of assistant directors: the 1st AD and the 2nd AD. The 1st AD is responsible for the crew and cast, works closely with the director to come up with a schedule, and oversees safety on location. The 2nd AD makes sure the actors are ready, makes the call sheet, and makes sure everyone knows their call time.

The 1st AD makes sure everyone is on standby for when the director says action. He is also responsible for a department that is made up of production assistants and other ADs. He also acts as a liaison to the production office, providing progress reports.

The 1st AD comes up the schedule of filming and pushes it forward. He makes the schedule before the shoot, keeping in mind script coverage, budget, and cast availability. This is a very important job for without the scheduling nothing would get done.

1st ADs oversee safety of all the cast and crew on locations. This is a big responsibility. Safety is one of the most important things on a set to avoid accidents.

1st ADs work closely with the director, coordinating all production activity. There is nothing that happens on set that he doesn't know about. From the PA's to the make up artists, he coordinates them all.

The 2nd Ad makes sure the actors are ready for the shoot. That includes scheduling rides for them to set. Being 2nd AD is good way to get to know your actors.

2nd ADs create the call sheet. The call sheet has all the important information for the production, such as call times. This is an important job because without it the production would crumble. People wouldn't even know when to show up!

The 2nd AD also makes sure everyone knows their call time. This is important so no one shows up late and delays the production.