

# NOTES:



Overhead condenser mics are used to pick up the high frequency of cymbals. A snare mic is aimed just inside the top rim of the snare drum. An additional mic can be used on the snare drum's bottom head. The kick drum mic is usually a large diaphragm dynamic mic close up to the bass drum. The rock toms mics can be miked close to the drum's head about 1" to 2" from the rim. A more live sound can be achieved by increasing the height to 3" to 6".

The floor tom can be miked 2" to 3" above the top and to the side of the head, or it can be placed inside 1" to 6" from the head. The hi hat mic can be placed above the top cymbal. These techniques were found in the Modern recording Techniques books between pages 159-165.