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Chapter 6 Quiz

1. What is one of the most important qualities in a successful writer/director?

One of the most important qualities of a successful director is being able to pick his battles for example when ideas of the film crash and tensions grow if director and cast or crew clash making the story suffer.

2. What do Highlander 2 and Blade Trinity have in common? How were they creative problems solved? How would you have attempted to solve the creative differences on set?

Highlander had a similar problem as Blade Trinity did when director and cast crashed on set with the vision of the film. The problem for Blade Trinity didn't get resolved resulting in a horrible film. In Highlander 2 the production was cut and they were forced to cut a premier with very low footage, afterward director Russell Mulcahy refused defeat and got some of the actors back and continued to finishing. As a director i would encourage positive feedback and try to work out some kind of ideas that would implement both ideas into the film but without compromising the story if the film.

3. What is so unique about Highlander: The Renegade Cut?

Highlander: The renegade Cut was cut together with the old footage of Highlander 2 and with new footage after production was stopped.

4. What lessons can be learned from the tumultuous production of Highlander 2 and Blade Trinity?

I learned that trying to work things out with the cast is important and that head on collision with the cast and crew could make or break your film.

5. Why is being able to take criticism an important attribute of any filmmaker?

A veteran film maker should be able to take criticism and analyze it to make him into a better writer/director. It's an important attribute for a filmmaker because knowing how to handle criticism could help make a better film, learning from past mistakes.