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Brenden Mendez

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| Summary of qualifications | |
|  | * Over four years experience as an effective communicator. * Able to establish rapport with people of diverse interests and level of authority; motivate others to maximum openness and cooperation. * Flexible team player with the demonstrated capacity to learn quickly and apply that knowledge effectively. * Strong leadership skills; able to prioritize, delegate and execute tasks. |
| |  |  | | --- | --- | | Education & Training | | |  | * Pharmaceutical Researching, College of Southern Nevada, January 2012 – May 2013 * Audio Recording Techniques, College of Southern Nevada, August 2013-December 2013 * Audio Engineer Program, Recording Connection, January 2014 – August 2014   Computer/Program skills include: MS Word, Power Point, Internet, Pro Tools 10, Logic Pro X, and Ableton Live 8. |   Professional experience | |
|  | **November 2012 – Present Freelance DJ Las Vegas, NV**  **DJ DeLanxious**   * Developed a wide knowledge for music selection, thus becoming a more dynamic professional and connecting with a broader group of people. * Responsible for directing all sounds to their proper inputs for live production of music during gigs. * Ensure the happiness of customers by providing them with the most effective sound equipment obtainable, and to be executed with the right use of skills. * Assuming the role of leadership during events. By being the MC, Mic Coordinator, to direct the audience or people of the staff to their respected positions.     **January 2014 – July 2014 Camel Hump Studios Las Vegas, NV**  **Apprentice/Assistant**   * Helped all tear down and setup for sessions coming in or out of the studio, including any rehearsals that may take place. * Responsible for setting up all microphones’ inputs and outputs prior to session, to ensure a quick and timely recording for clients. * Maintained order and freshness at the studio by incorporating new styles of organization, as well as cleanliness to help ensure a clients return. * Increase of sales on days worked by utilizing communication techniques to discuss and finalize sessions with aspiring clients.   **July 2014 - Present Camel Hump Studios Las Vegas, NV**  **Assistant Engineer**   * Completely new skill of handling clients in a recording session is developed when given new responsibilities; this was obtained through handling clients on a face-to-face basis. * Responsible for scheduling sessions while finding ways of having multiple clients scheduled at once. * Given the role of training new assistants while simultaneously Executive Producing “Hump Internz Project”. * Left in charge of running full sessions, with new clients, giving the studio a higher income and increase of traffic. |
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