

Daren Seifert

### Do the Genre Mash

One of my favorite Anime series' of all time is "Mushishi" which is basically a spiritual detective who's soul purpose is to find people with strange abilities that are caused by small entities that make up the fabric of space and time. I loved the idea so much and still have it on the back burners for something i'd like to do in the future. It's basically a sci-fi/thriller with elements of noir. In the series it is based in Edo period Japan so i'd definitely Americanize and modernize it. The main character would be a veteran at his job and work for some sort of secret society. Other "spirit detectives" would be out in the world as well, but none have the skills that the main character does. His methods are unique but they work. A lot of the stories in the Japanese anime are based on old Japanese folklore. I'd like to base mine on American folklore and stories, maybe even go as deep as have native American folklore as the base. The main character could even be Native American in the modern world, but still retain his touch with the spirit world. Other characters could include other spiritual/religious figures in the states. This is the most unoriginal idea that i've had for a film which is why I keep it on the back burner as I make changes till it's unnoticeable. Eventually I could see this being my first television series. Many films and short films have been inspired by Anime, which helps calm the nerves a bit. Just as long as I keep it original and mash the genre's seamlessly it should do well.